

New "Mother and Child" Prize Portrait Contest
See Page 6

Mid-Week Mirorial

"NEWS OF THE"

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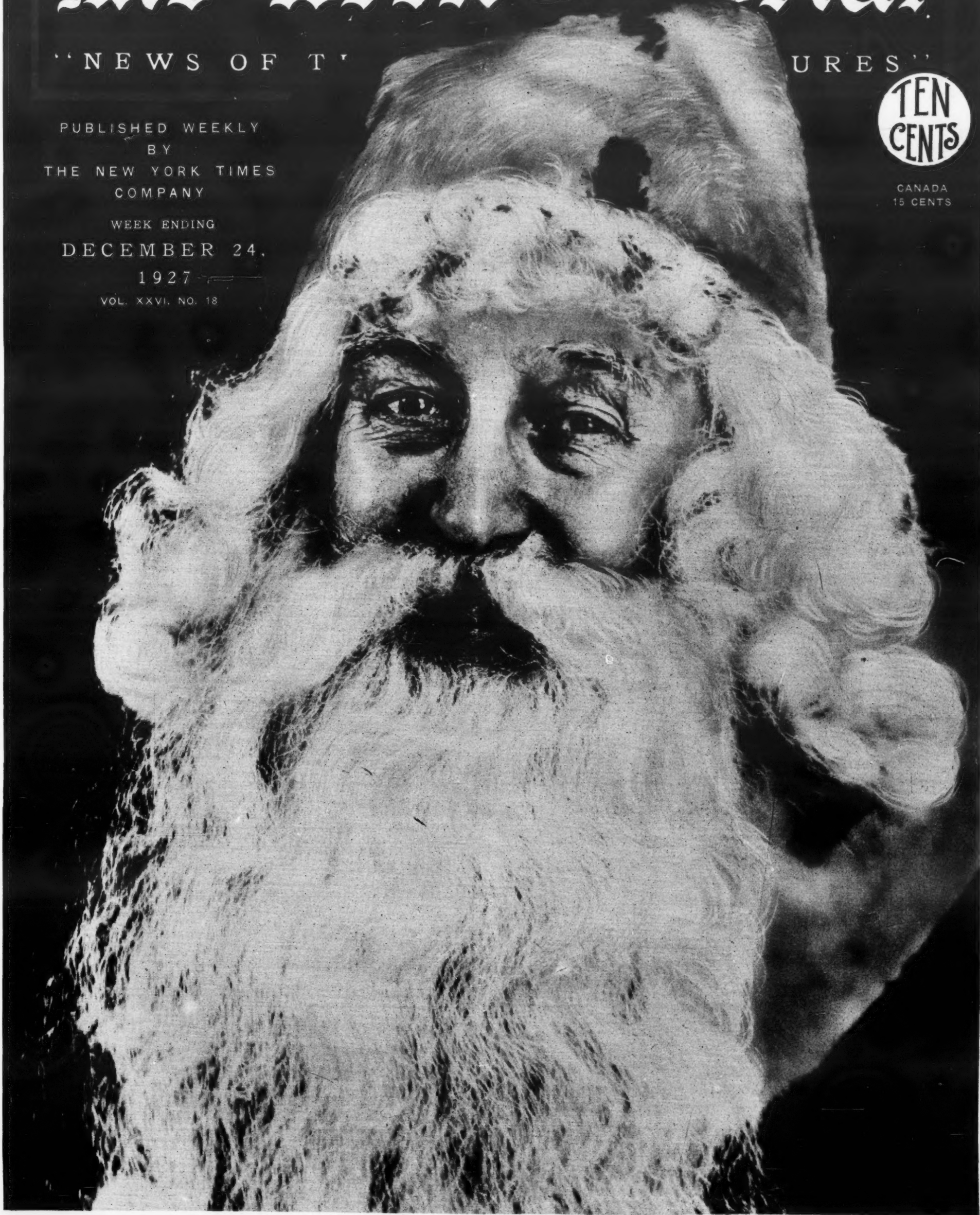
PUBLISHED WEEKLY
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WEEK ENDING
DECEMBER 24,
1927

VOL. XXVI. NO. 18

TEN
CENTS

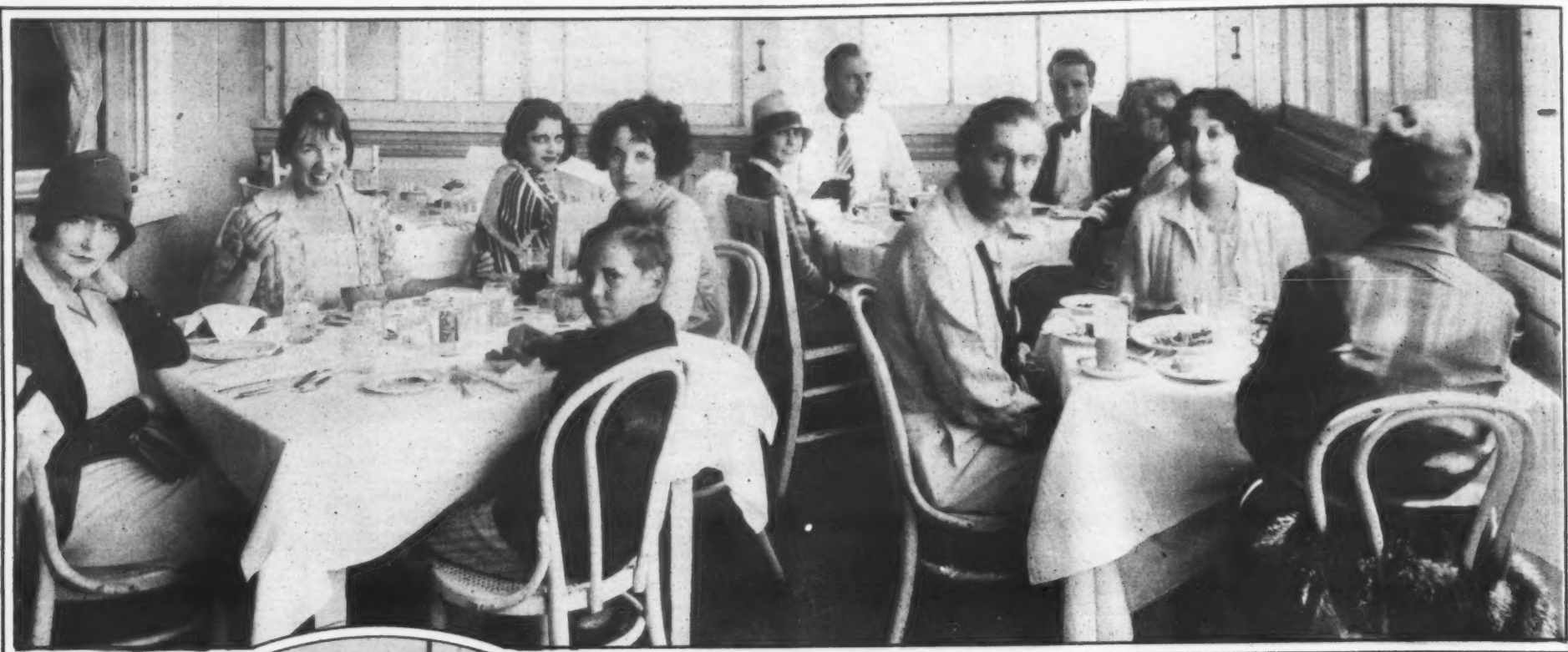
CANADA
15 CENTS



The Jolly Saint of Christmas

(Photo Zerenner.)

*Lindbergh's Mexican Flight—Loughran-Slaterry Light Heavyweight Championship Bout—Winners in
Nation-Wide Radio Contest—World Champion Yankees in Winter Avocations—Sports—Theatres—
Motion Pictures—Books—Fashions—Travel!*



AN ASTRONOMICAL LUNCHEON: MANY STARS IN CLOSE CONJUNCTION at the Metro-Goldwyn-Mayer Studio Commissary at Midday. Left to Right: Dorothy Sebastian, Polly Moran, Fay Webb, Gertrude Olmstead, Jackie Coogan, Louise Lorraine, Karl Dane, Lew Cody, James Murray, George Cooper, Aileen Pringle and (With Back to the Camera) Marie Dressler.



TWO GO ALOFT WITH LINDBERGH: THE "LONE EAGLE" Makes a Flight From Bolling Field in a New Loening Amphibian Plane. Left to Right: Captain Grover Loening, Designer of the Plane; Colonel Lindbergh, Congressman Thaddeus C. Sweet of New York. (Times Wide World Photos.)



A TWISTED SUPERLATIVE HUNG ON A CHIN: VICTOR PREUX of Mons, Belgium, Aged 74, Who Has a Beard Nearly Eight Feet Long, Which He Claims Is the Longest in the World. (Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

NEW AMSTERDAM THEATRE, West 42d St.
Mats. Wed. (Pop.) & Sat. 2:15.
ZIEGFELD FOLLIES
with **EDDIE CANTOR**
Music and Lyrics by **IRVING BERLIN**

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RIO RITA
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LEW FIELDS and LYLE D. ANDREWS present
THE MUSICAL COMEDY SUPREME—MARK TWAIN'S
'A Connecticut Yankee'
Adapted by FIELDS, RODGERS and HART

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[SEE AND HEAR]
AL JOLSON in "THE JAZZ SINGER"
On the VITAPHONE
WARNER THEATRE
Prices, Mats. 50c, 75c, \$1.10, Except Sat. & Sun., Eve. 75c to \$2.20.
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HEAR and SEE **MUSSOLINI** and **THE VATICAN CHOIR** ON THE MOVIE TONE
And FOX MOVIE TONE NEWSREEL
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Twice Daily, 2:30-8:30. All Seats Reserved.

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MID-WEEK PICTORIAL

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WHILE THE BELLS OF NOEL RING: MARCELINE DAY, MOTION PICTURE STAR,
Featured by Metro-Goldwyn-Mayer, Celebrates the Blithesome Season in the Most Approved Fashion With Song and Holly
Wreath. Doubtless Mistletoe Also Is Not Far Away.

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVI, No. 18.

NEW YORK, WEEK ENDING DECEMBER 24, 1927.

PRICE TEN CENTS



ONE OF THE FAIREST PRODUCTS OF THE SOUTH'S EMPIRE STATE: MISS LAURA
HENDRICKSON WAS DECLARED TO BE THE PRETTIEST GIRL

at the Georgia State College for Women, Milledgeville, Ga., by a Vote of Her Fellow-Students. Miss Hendrickson's Home Is
in Milledgeville. Last October She Was Chosen to Be Queen of the Baldwin County Fair.

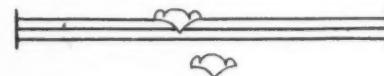
(Hillyer C. Warlick.)



**A TUG OF WAR IN WATER:
SOPHOMORES AND
FRESHMEN**

of Villanova College, Villanova, Pa., Stage Their Annual Struggle in the College Creek. The Sophs Won.

(Times Wide World Photos.)



**A STAR AT HOCKEY: MISS PRISCILLA
RIPLEY**

of Somerville, Mass., Has Been Awarded a Cup as the Best All-Around Field Hockey Player at Simmons College, Boston.

(Times Wide World Photos.)



THE
INDIAN
CUISINE:
ONE OF
THE
SQUAWS
of Glacier
National
Park Smokes
Meat for Her
Winter Diet.
(Courtesy
Great Northern
Railway.)



**THE SCENE OF A GREAT TRAGEDY IN QUEBEC: AT LEAST FORTY LIVES WERE
LOST, MOST OF THEM CHILDREN.**

When Fire Destroyed the Hospice St. Charles, a Roman Catholic Orphanage and Boarding School. All but One of the Thirty-three Victims Whose Bodies Had Been Recovered Up to the Time of Writing Were Children.

(Times Wide World Photos.)

To Portrait Photographers!

To encourage the development of portrait photography, the Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child," or "Mother and Children." ~~Every week ten dollars in cash will~~ be awarded as the first prize, five dollars as the second prize, and three dollars as additional prizes for each picture published.

The contest is open to all photographers, other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address of the contestant should be given.

If return of picture is desired, sufficient postage should be enclosed. The photographs will be judged on their merits of photography, beauty of subject and art of posing, and the prize-winning pictures will be published each week.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York City.



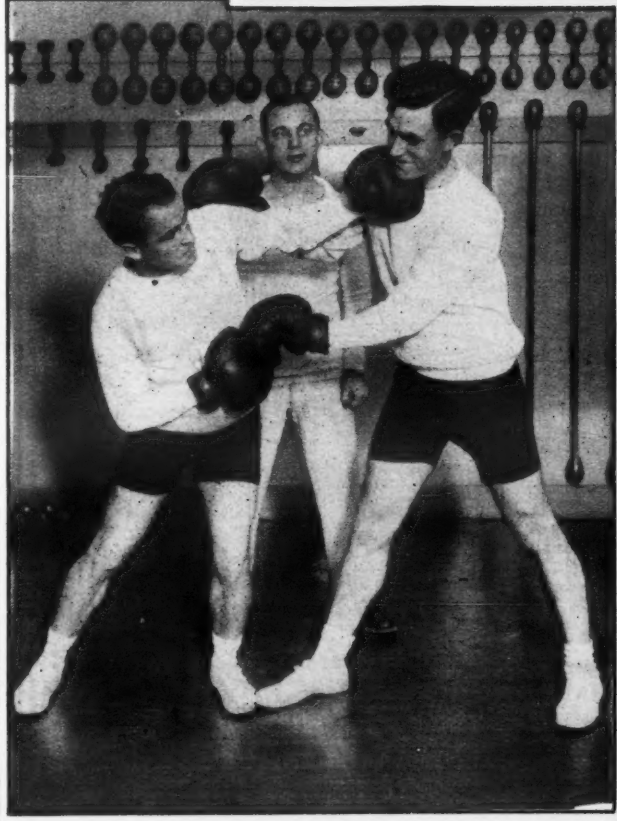
LINDBERGH PLANS ANOTHER FLIGHT: THE DOUGHTY YOUNG COLONEL Will Hop to Mexico City and Havana, Cuba, on an Errand of Good Will. Left to Right: Mrs. Mary T. Norton (Congresswoman From New Jersey), Nicholas Longworth (Speaker of the House of Representatives), Assistant Secretary McCracken of the Department of Commerce (for Aviation), Colonel Charles A. Lindbergh, Representative Tilson of Connecticut, W. P. McCracken Sr. and Representative Garrett of Tennessee. (Times Wide World Photos.)



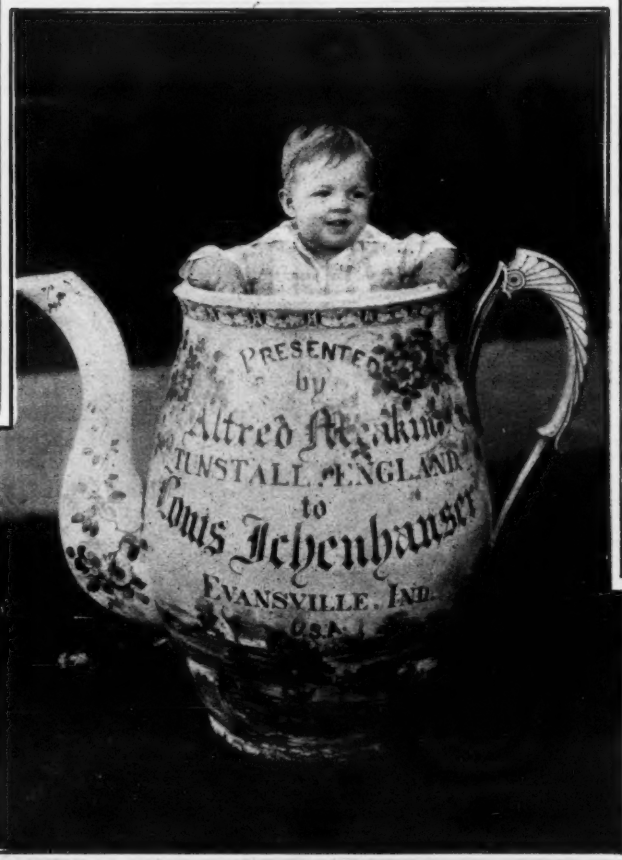
THE SCHIFF TROPHY PRESENTED: LIEUTENANT ARTHUR GAVIN, U. S. N., Receives the Cup This Year as the Naval Aviator Who Has Remained in the Air Without Accident for the Greatest Number of Hours. Left to Right: President Coolidge, Lieutenant Gavin and Secretary of the Navy Curtis D. Wilbur. (Times Wide World Photos.)



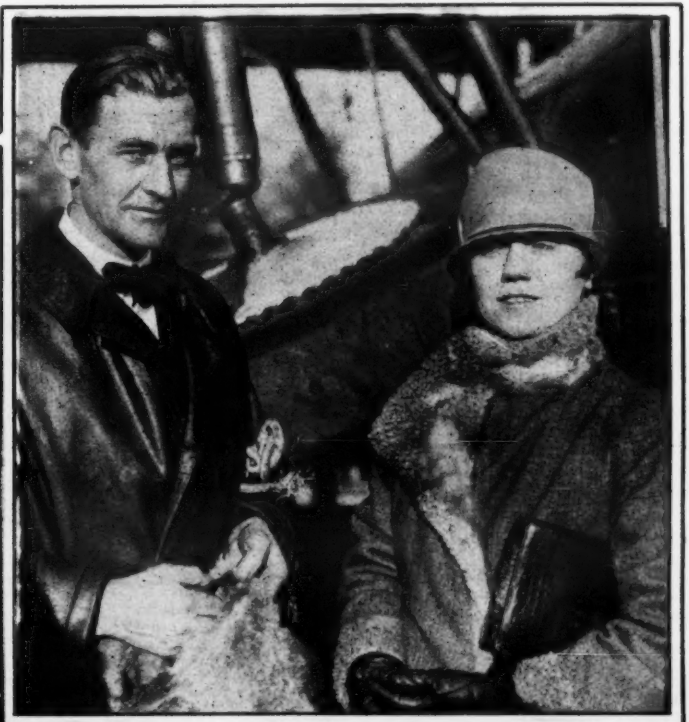
SKETCHING OUT HIS NEXT AIR CRUISE: COLONEL CHARLES A. LINDBERGH at the Office of the Assistant Chief of Naval Aeronautics, Washington, Studies Maps Covering His Route to Mexico City and Havana. (Times Wide World Photos.)



TRAINING FOR GOLF: BOXING GLOVES ARE ACTIVELY UTILIZED by Gene Sarazen and Johnny Farrell as They Make Themselves "Fit" for Their Southern Season. Artie McGovern, in Whose New York Gymnasium the Sparring Matches Take Place, Is in the Centre. (Times Wide World Photos.)



A BOY IN A TEAPOT: HE IS JOHN WILLIAMS OLMSTED, Aged 2, and the Big Teapot, Made in England Thirty-seven Years Ago, Was Recently Presented to Evansville College, Evansville, Ind., by One of the Trustees. (Times Wide World Photos.)



SHE INSISTS ON FLYING THE ATLANTIC: MRS. FRANCES GRAYSON With Her New Pilot, Lieutenant Oscar Omdal, Who Will Steer Mrs. Grayson's Amphibian Plane, the Dawn, When She Hops to Scandinavia This Winter. (Times Wide World Photos.)

"We" Hop Off Again—This Time to Mexico!



THE SPIRIT OF ST. LOUIS GOES INTO ACTION AGAIN: LINDBERGH'S PLANE, in Which He Flew From New York to Paris Last Spring, Is Wheeled From Its Hangar at Bolling Field, Washington, for His Mexican "Good-Will" Flight.
(Times Wide World Photos.)



JUST BEFORE THE TAKE-OFF: COLONEL CHARLES A. LINDBERGH (Right) Has a Final Chat With Major Harvey A. Burwell, Commandant of Bolling Field.
(Times Wide World Photos.)

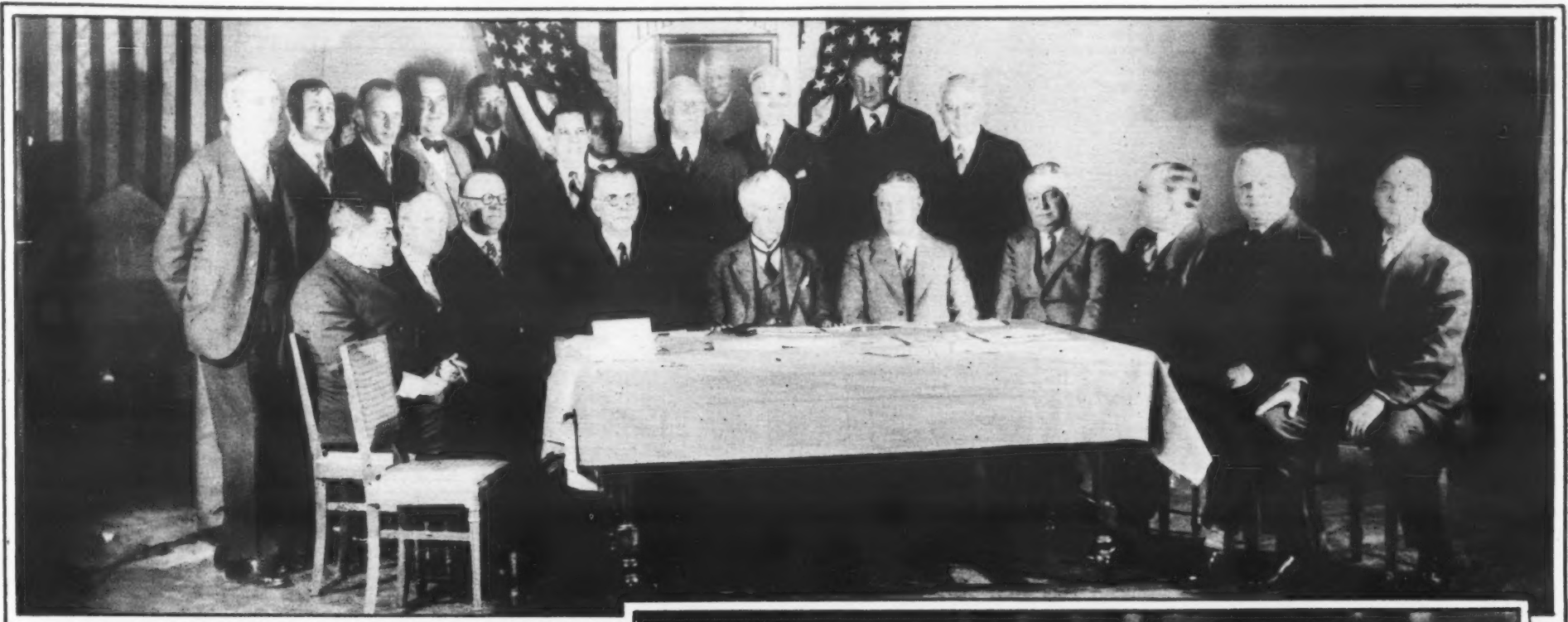


COLONEL CHARLES A. LINDBERGH ARRIVES AT BOLLING FIELD on the Morning of Dec. 13, the Day When He Suddenly Decided to Head South in the Plane in Which He Won Immortal Fame Seven Months Ago.
(Times Wide World Photos.)

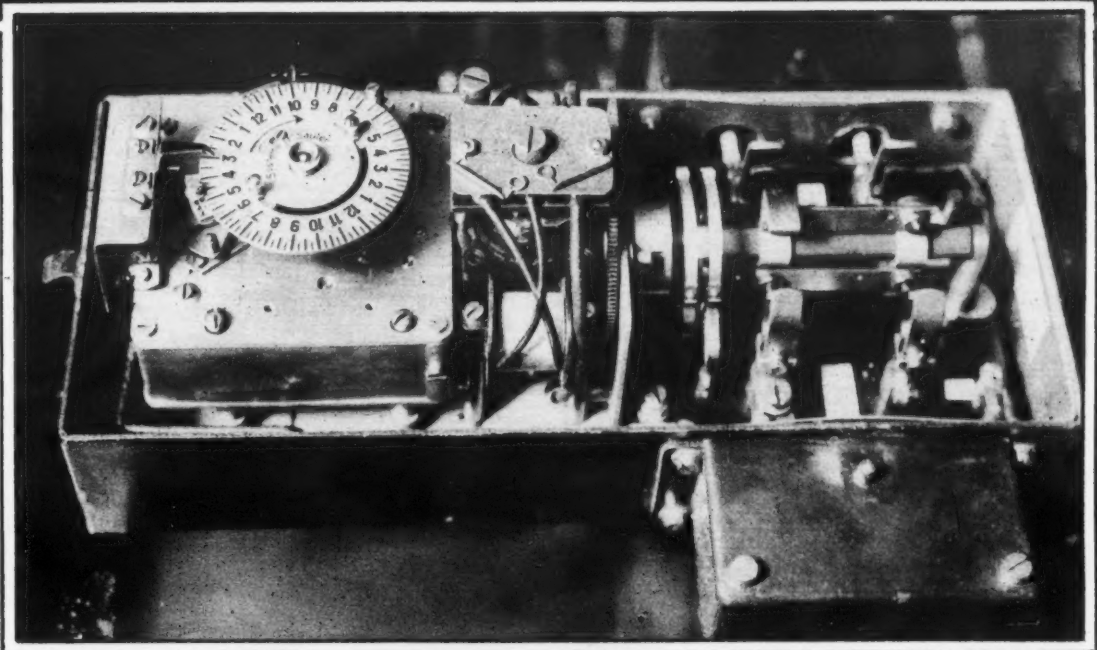
"WE'RE" OFF! THE SPIRIT OF ST. LOUIS Shortly Before It Rose in the Air, With Colonel Lindbergh at the "Joy-Stick," En Route to Mexico City.
(Times Wide World Photos.)



AT BOLLING FIELD: THE PROPELLER BLADES WHIRR as the Moment Approaches of Colonel Lindbergh's Departure for Mexico in The Spirit of St. Louis.
(Times Wide World Photos.)



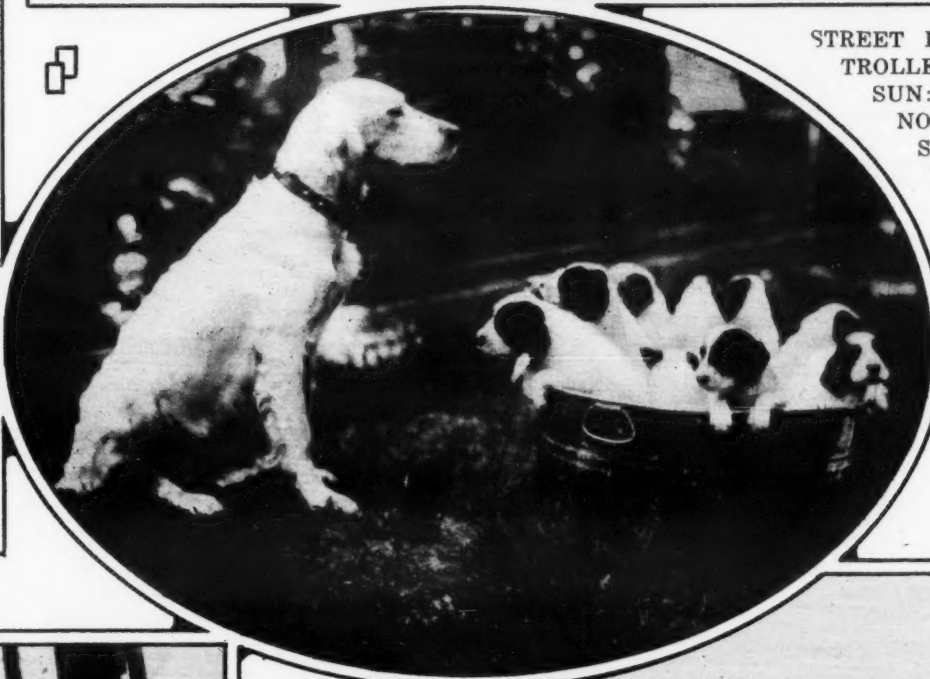
THE SEATS OF THE MIGHTY IN BASEBALL: AMERICAN AND NATIONAL LEAGUE CLUB OWNERS Meet at the Hotel Roosevelt, New York, With Judge Kenesaw M. Landis, High Commissioner of the Sport, Presiding. Judge Landis Is Seated at the Table (Centre). (Times Wide World Photos.)



STREET LIGHTS "CONTROLLED" BY THE SUN: AN ASTRONOMICAL CLOCK, Set to Vary With the Rising and Setting of the Sun at Different Seasons of the Year, Automatically Regulates the Street Lights of Oak Park, Ill. The Cost of This Equipment and Its Installation Was \$1,036,000. (Times Wide World Photos.)



A CHRISTMAS CARD FROM THE JOYOUS LAND OF FRANCE.



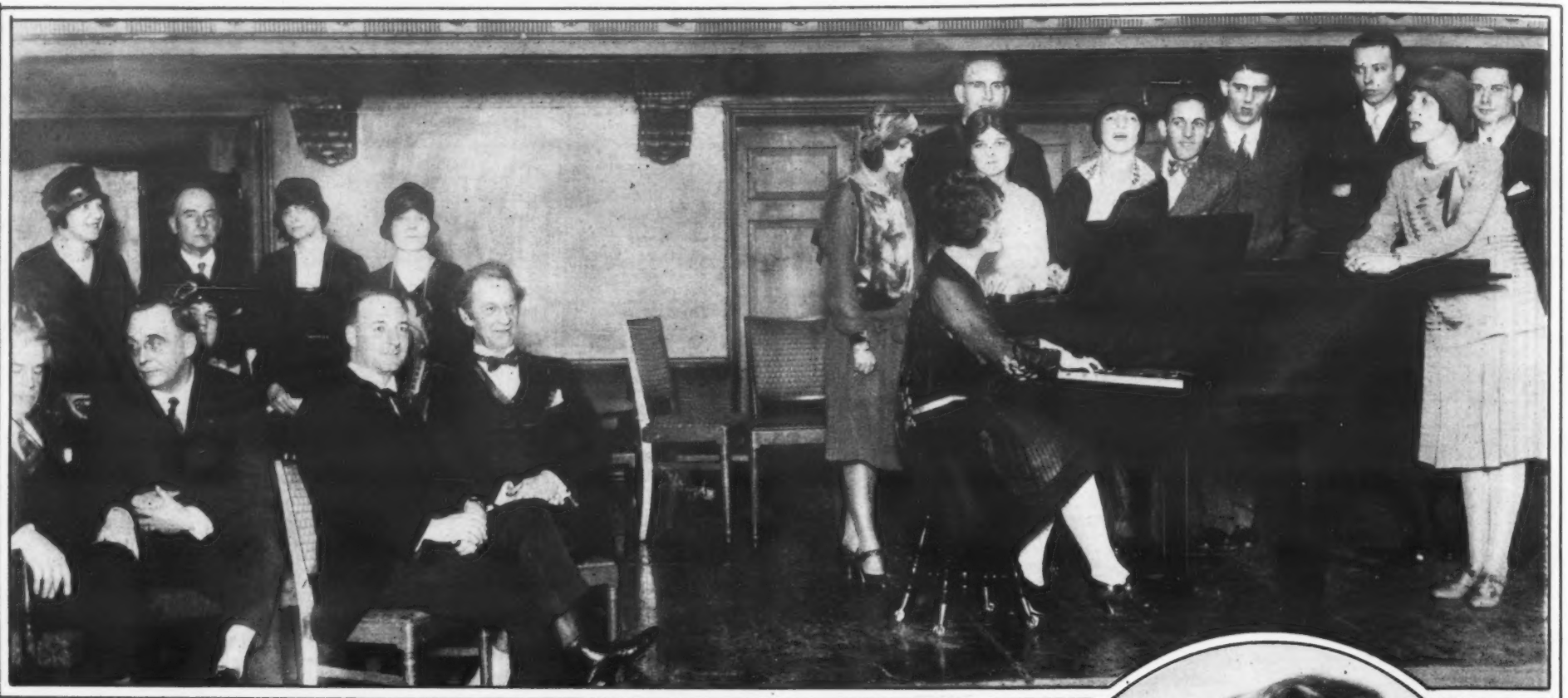
"LAZY MAN'S GOLF": CHARLES FRANCIS COE (Left), Author of "Me, Gangster," and Casey Jones, the Well-Known Aviator, Are the Inventors of This Up-to-Date Variety of the Royal and Ancient Game. They Drive Off, Then Climb Into an Airplane and Pursue the Balls, Repeating the Process All Around the Links. (Courtesy Pathé Review.)

SATURDAY NIGHT. (Johnson & Son, Boise, Idaho.)



AIRPLANE GOLF: MESSRS. COE AND JONES Playing the Game in Their Own Special Style. It Is to Be Hoped That They Are Careful to Replace the Divots That Must Be Torn Up Now and Then by Their Plane as It Carries Them After the Flying Balls. (Courtesy Pathé Review.)

Prominent Figures and Events in the World of Radio



THE FINALS OF THE ATWATER KENT NATION-WIDE AUDITION: FIVE YOUNG MEN AND FIVE YOUNG WOMEN, Selected From Singers All Over the Country, Who Competed for First Honors in the Ultimate Competition, Broadcast From New York. A Committee of Experts Served as Judges. (Times Wide World Photos.)



NORMAN SWEETSER, One of the National Broadcasting Company's Announcers Through WJZ and Stations of the Blue Network. (Harold Stein.)



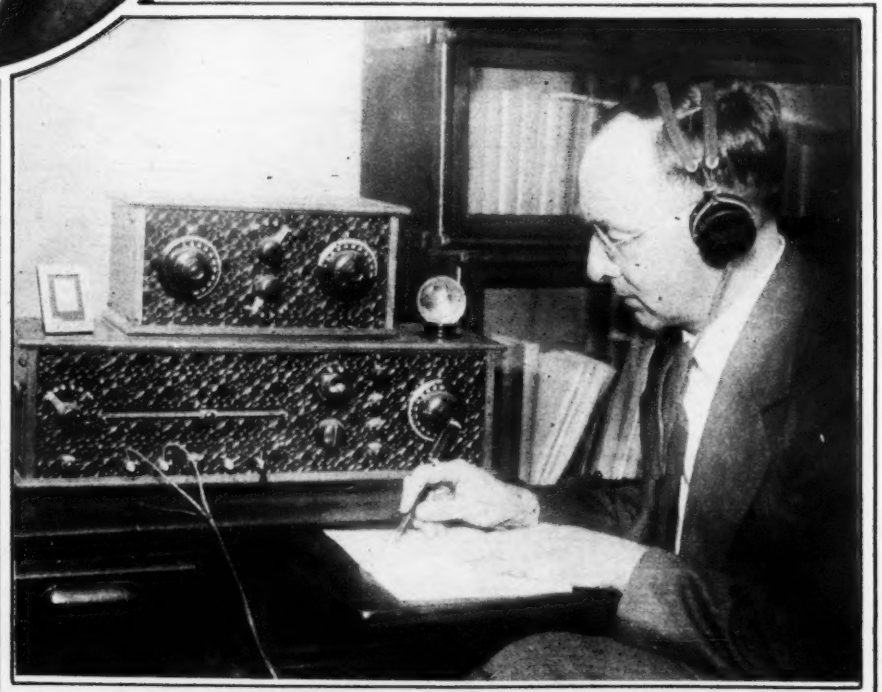
MASCULINE WINNER OF THE NATION-WIDE AUDITION: WILBUR W. EVANS of West Philadelphia, Pa., Bass-Baritone, Aged 22, Shared With Miss Davis the Final Victory in the Atwater Kent Vocal Tournament, Also Winning \$5,000 in Cash, a Decoration and Two Years' Tuition.



FEMININE WINNER OF THE NATION-WIDE AUDITION: MISS AGNES DAVIS, 24-Year-Old Lyric Soprano of Denver, Col., Triumphed in the Finals of the Atwater Kent Contest, Winning \$5,000 in Cash, a Gold Decoration and Two Years' Tuition.

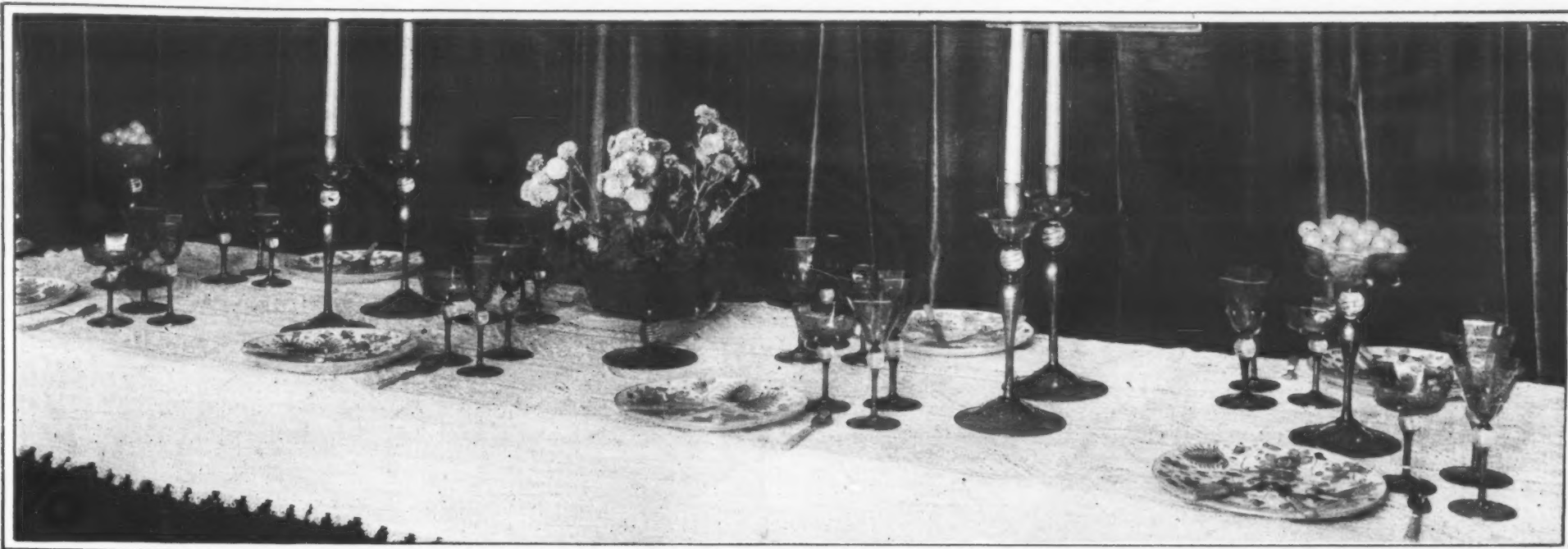


THE WITCHING HOUR: A CHRISTMAS PARTY FOR 4,000 CHILDREN of Cincinnati Is Given by Powel Crosley Jr., President of the Crosley Radio Corporation at Music Hall.



HAVANA ON A CRYSTAL SET! ALAN LEIGHTON of the Bureau of Dairy Industry, United States Department of Agriculture, Has Heard Approximately Ninety Broadcasting Stations With This Equipment and Has Crowned It All With a Verification Card From a Radio Station in Cuba. Mr. Leighton, Who Lives in Cottage City, Md., Attributes His Unusual Reception Record, Without Tubes or Batteries, to an Exceptionally Fine Location. (© Harris & Ewing, From Times Wide World.)

THE GROWING INTEREST IN ARTISTIC TABLE DECORATION



AN ANTIQUE OAK REFECTORY TABLE
Is Dressed With Italian Linen and Lace, Venetian Glass and Cantagalli China. (Mrs. Ehrich Co.)

By Lillian E. Prussing

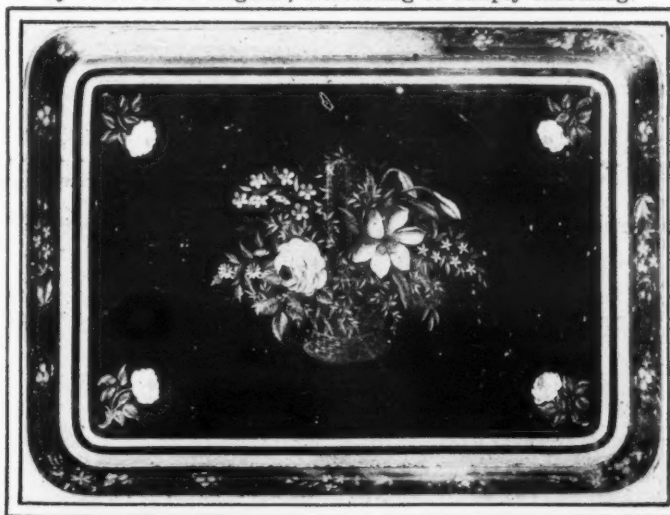
JUST because the Christmas idea is expressed in such merry doings, the table, arranged for dinner, supper, even for breakfast, is a matter of importance, and becomes the very centre of festivities over the holiday. We of this day and generation hear much of the table that groaned with good things in the time of our forebears and do the best we can to keep up the standard of that tradition; only, it is not quite comme il faut to load a table to the groaning point. That may be because there is less concentration nowadays—when luxury is so generally distributed that it is not only those of the beau-monde who look forward through long workaday months to a celebration in which the spiritual significance is more or less dimmed by a menu that appeals to the palate, and leaves both host and guest content.

The standard of style in dressing the table has changed along with every other thing in connection with the furnishing of a home, whether it chances to be the most modest flat in town, the suburban type of bungalow, or the sort of establishment that has the air of permanency. Nothing in any home reflects so definitely and clearly the taste of the chatelaine or the spirit of the family as the dining room, its appointments and atmosphere. It is the place in which formal entertaining is done with the greatest elegance; perhaps in the most pretentious manner, and where also a family and friends may get together with love and devotion and happy interchange with only the simplest setting. Whatever other item in a household is used individually, the dining room is a place of comradeship and the table on which bread is broken is one piece of furniture that reflects a human equation.

The dinner table of the present mode is a far cry from the nice, comfortable, heavily laden feast-board of our land in early days. The modern fashion is not less formal, but formal in a different way.

There is a certain note of relaxation in the up-to-date setting, an effort to create a new style and to express, above all, individuality. One reason for this is the attention which is given to table decoration. The quality and quantity of food and drink are taken for granted; it is the artistic manner of setting that engages the attention of decorators and their clientele. The first examples of table decoration were considered to be fantastic, rather absurd, and lacking in dignity. It was not comme il faut to place statuettes and ornamental china and glass on the dinner table, and the sponsors of this idea had a difficult road to travel. But people like to be amused, and dinner guests have found entertainment in the objets d'art that have gradually taken the place of the stiff set piece that has distinguished the conventional table set for dinner, luncheon or déjeuner.

Once the bars were down, the Victorian, Colonial and Continental forms have been displaced or supplemented by whatever is original, interesting or simply charming.



A
DELIGHT-
FUL OLD
PAPIER-
MACHE
TRAY
Is Painted
in a Design
of Quaint
Garden
Flowers.
(Mrs. Ehrich
Co.)



IN A BRILLIANT COLLECTION OF TABLE DECORATIONS
an Antique Chinese Lantern Sheds Soft Light on Crystal Pheasants and a Peacock on the Polished Surface of an Old Chippendale Table. Adam Candlesticks Hold Tall Candles.
(Miss Rose Cumming, Decorator.)



A COFFEE TABLE,
Set in the Ultra-Modern Style, Is Finished in Red Lacquer, With Silver Leaf Bands.
(Frankl Galleries.)

Dainty figures in different wares, rare examples of historic china and glass, have come into vogue, and crystal has been shown in forms that are wholly new and very beautiful. Hostesses set their table with Venetian glass, with Leeds, Wedgwood, instead of the Sèvres, Crown Derby, Dresden that were the quintessence of style in their grandmothers' time. The very latest thing is crystal, clear or tinted in various colors; coral, jade, opalescent and other variations in glass, in the clever compositions of which gay plumaged birds, trees and flowers are made that are now having a pronounced vogue and make most fascinating table decorations.

ANSWERS TO LETTERS

Mrs. M. A. B., Great Barrington, Mass.—We live in a good old house which was furnished many years ago with a conglomeration of fine rosewood and mahogany in the lower part of the house and the large bedrooms, and with maple for the nursery and servants' rooms. Most of this is still in good condition, but the walls and wood work need to be done over. I am sometimes tempted to change the whole interior and get new furniture. Would you advise this?

Answer—From your description of the house and furniture you have a store of treasures, for handsome early American and even the plainer type of furniture is "worth its weight in gold" nowadays. I should freshen up the interior of the house, keeping the wood work white, and should cover the walls with old-fashioned paper.

Miss Genevieve I., Bronxville, N. Y.—I would appreciate very much some suggestions as to what to do with a couple of gilt mirror frames. They are not antique and are not very pretty, and they are not the kind to go with the furniture, which is mostly French.

Answer—Marbleizing is the latest and most popular way of doing mirror frames. The dark green marble effect is especially good.

Suggestions Regarding Interior Decoration and Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Under the Star-Spangled Movie Firmament



AL COOK, VIRGINIA SALE AND KIT GUARD
(Left to Right) in "Legionnaires in Paris" (F B O).



MERNA KENNEDY,
Leading Lady With Charlie Chaplin
in "The Circus" (United Artists).



LOUISE BROOKS, RAYMOND HATTON
AND WALLACE BEERY
in "Now We're in the Air," Their Latest
Paramount Picture.

WITH "Sadie Thompson" finished and out of the way, it seems now to have been definitely decided that Gloria Swanson's next effort will be a picture version of the comedy by Frederick Lonsdale, "The Last of Mrs. Cheyney," in which Ina Claire made a great success in New York last season.

When that is done, perhaps the long-promised "Battalion of Death" will get under way.

Still another picture dealing with the Foreign Legion is announced by Metro-Goldwyn-Mayer. This latest addition to a long list is entitled "The Bugle Sounds," and it was written by Major Zinovi Pechkoff, about whom you know as much as we do.

According to cables received by Emil Jannings from Germany, his first American-made picture, "The Way of All Flesh," has made an exceptional hit there. Indeed some of the reports described the reception of the film as the most enthusiastic that has been extended to any picture for years.

Jannings's next, "The Last Command," is in course of production at Hollywood. Like "The Way of All Flesh," it will bear the Paramount imprimatur.

Tom Moore and Dorothy Revier are to be featured by Columbia in "The Siren."

Three big specials from F B O—"Coney Island," "Chicago After Midnight" and "Legionnaires in Paris"—will be released in February.

Some time ago Fox Films imported from Barcelona, Spain, a very beautiful young lady named Maria Casajuana; and the American public will have its first look at her in the forthcoming Fox production, "A Girl in

Every Port," in which Miss Casajuana will play a charmer from the Argentine.

"The Girl from Chicago," a new Warner picture featuring Myrna Loy and Conrad Nagel, is scheduled at the Roxy Theatre, New York.

An original story, entitled "The Geezer," by the noted sports writer, Damon Runyon, is to be filmed by Uni-

versal. A geezer, it appears, is a set-up fighter—one of those gentry who are sent into the ring purely and simply to be knocked out at a given time.

The cast has not yet been selected.

Another Universal announcement is to the effect that "Fallen Angels," shortly to be filmed, will have among its cast Marian Nixon, Norman Kerry, Pauline Stark and Ward Crane.

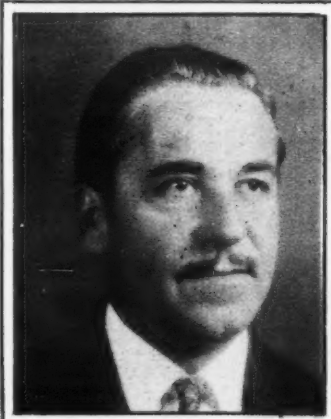
Miss Nixon has just completed "Thoroughbreds," a racing picture, adapted from a story called "The Frog," by Gerald Beaumont.

William Boyd, starred by Pathé in "Skyscraper," found that the script of the picture called for a desperate fight between himself and another gentleman on an eight-inch girder fifteen stories above the street. Instead of having a double do the risky business for him, Mr. Boyd went through with it himself, and the result is said to be extremely thrilling.

Barbara Worth has the feminine lead in "Plunging Hoofs" (Universal), starring Rex, King of Wild Horses.

"Grandma's Boy," in which Harold Lloyd starred several years ago, is being revived by Pathé Norma Talmadge's next for United Artists will be "The Woman Disputed" "Uncle Tom's Cabin," recently opened in London. . . . Columbia is completing "So This Is Love." Rod La Roque, who is a licensed air pilot, will make use of his flying ability in "Stand and Deliver" (Pathé-De Mille). . . . Tom Tyler has finished "When the Law Rides" for F B O. . . . Following "The Last Command," Emil Jannings will be starred by Paramount in "The Patriarch."

STARS OF THE SILVER SCREEN



NOAH BEERY.

HE COMES from Missouri.

A farm in that skeptical State was his birthplace, and he was educated in Kansas City, where, it is interesting to know, one of his schoolmates was Jesse James Jr.

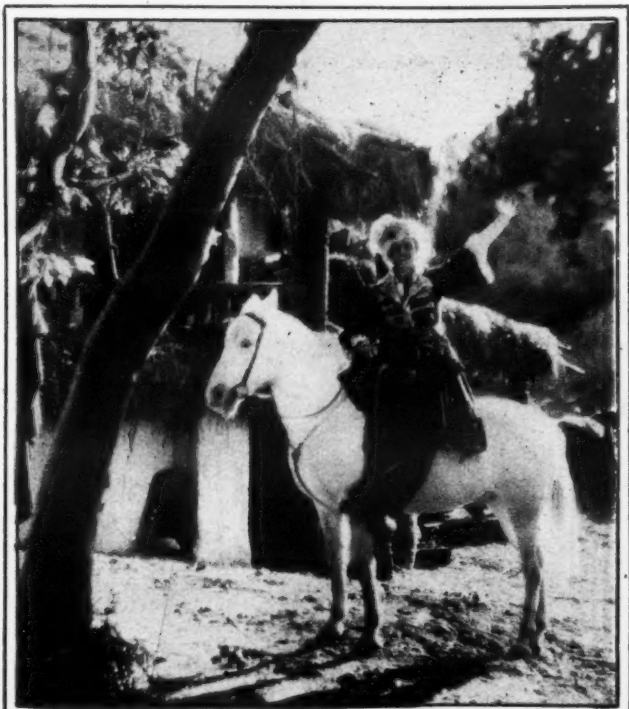
His stage career was begun with the O. D. Woodward Stock Company in Kansas City, Omaha and Minneapolis. Then he joined the Charles E. Cook Company, and played with that organization in Springfield, Mass., and Hartford, Conn. Not long afterward he and his brother Wallace formed their own troupe, whose stamping-ground was in their native Middle West.

For the last ten years, off and on, Noah Beery has been in motion pictures, and has become one of the best-known players on the silver screen. Among the pictures in which he has been seen are "Wanderer of the Wasteland," "The Fighting Coward," "North of 36," "Contraband," "The Spaniard," "Light of Western Stars," "Wild Horse Mesa," "Lord Jim," "The Vanishing American," "The Tower of Lies" and "Beau Geste." His work in the last named film represents, in the judgment of many, the peak of his career up to the present time.

Noah Beery, like Wallace Beery, possesses personality plus, together with an enormous vitality which enables him to walk off with the major honors of almost any film in which he may happen to be cast.



READY FOR CHRISTMAS: LORETTA YOUNG
of First National Pictures Anticipates the Festive Season.



JOHN GILBERT
as the Gay Hero in "The Cossacks" (Metro-Goldwyn-Mayer).

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

LOVE AND WAR IN "THE PRIVATE LIFE OF HELEN OF TROY"



HAND-SHAKING DAY IN SPARTA: KING MENELAOS,
Like a Modern American President, Has to Sacrifice His Right Hand to His Countrymen, Who Pass in a Long Line.



THE WORLD'S MOST FAMOUS LOVERS: PARIS AND HELEN
(Ricardo Cortez and Maria Corda) in "The Private Life of Helen of Troy."



AN ILL-ASSORTED COUPLE: MENELAOS, TIRED AFTER A DAY'S WORK,
Doesn't Want to Go to the Theatre. Helen Wants to Go. So They Go.

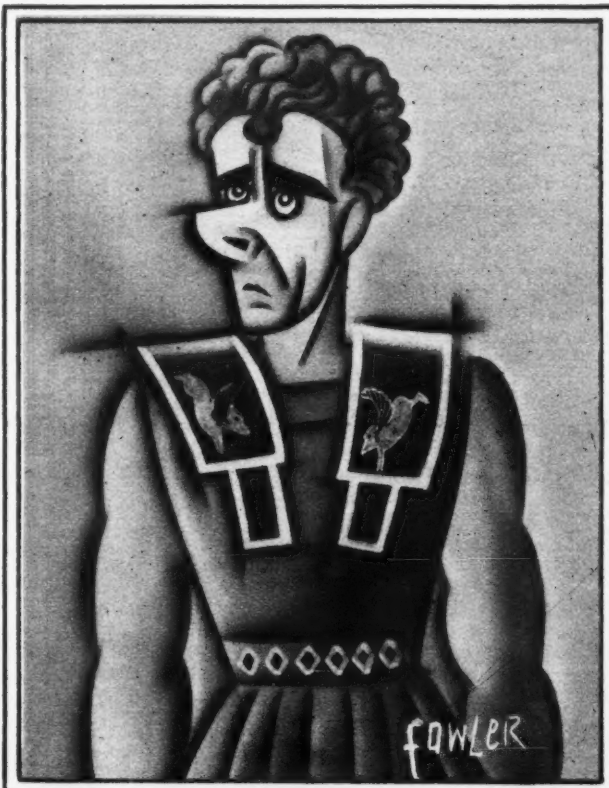
By Mitchell Rawson

"THE face that launched a thousand ships and burnt the topless towers of Ilium" must have been a very wonderful face indeed, and poets have been dreaming and singing of it since 'Omer smote 'is bloomin' lyre. Now and then skeptics have lifted their heads to express a doubt whether the bloody war of Greece and Troy could really have been caused simply by a woman's beauty rather than by the economic factors which nowadays play so great a part in these matters. But if the original Helen resembled Miss Maria Corda as she appears in the new First National picture, "The Private Life of Helen of Troy," now playing at the Globe Theatre, New York, then all that is necessary to silence such cavilers is to send them to see the film. It was worth while to bring Miss Corda over from Hungary. It would even have been worth a war.

In adhering to the romantic theory of the casus belli we are opposing ourselves, it is true, to what goes on before our eyes in the picture, for King Menelaos, it seems, was rather relieved when his Queen eloped with Paris and was only hounded into war by Ajax, Achilles and Ulysses, the leaders of the army, navy and marines, who were spoiling for a fight. Also there was jealousy in Sparta of the Trojan dressmakers from whom Helen had been importing her very tenuous attire.

Nevertheless, the spectator of "The Private Life of Helen of Troy" will agree with Homer, who must have known the truth, for Miss Corda on the screen is very, very beautiful—a fitting selection for the rôle of the white-armed lady whose loveliness set the antique world aflame. And as a setting for her charms the First National magnates and directors have provided a clever, gorgeously produced and admirably photographed picture.

Its title, of course, is the same as that of the amusing book by Professor John Erskine and the same ultra-modern note is struck throughout. There, however, the resemblance ends. The book consists of a series of conversations and trivial incidents which are supposed to have occurred long after the siege of Troy, when Helen had retired again to domesticity and was on the verge of middle age. That is not the sort of thing of which movies are made. Therefore, we



A PUZZLED HUSBAND: LEWIS STONE AS KING MENELAOS
in "The Private Life of Helen of Troy," as Seen by Fowler, the Caricaturist.

are shown on the screen the whole story of Helen's preliminary dissatisfaction with her royal spouse; of the arrival of Paris, his wooing, and Helen's elopement with him, and of the strife that followed.



WITHIN THE WALLS OF TROY: THE INVADING GREEKS,
Who Have Gained Access to the City by Hiding Themselves Inside the Trojan Horse, Open the Gates to Their Fellow-Soldiers.

Two or three of the sub-titles may possibly have been borrowed from Dr. Erskine's text; they seemed to have a familiar smack. But for the most part they were written especially for the picture, and the majority of them are very good, with a few whose only effect is to sadden and irritate.

Miss Corda's portrayal of Helen is not in accordance with Dr. Erskine's literary portrait. According to the book, Helen was an extraordinarily intelligent woman who, by the time she had lived and loved and ruined a nation, had become the possessor of a philosophic mind. The Helen of the film, however, is not at all of that type. From start to finish she is frivolous, and not with the frivolity which sometimes is the ripest fruit of wisdom. One cannot imagine her uttering the observations which have so delighted Dr. Erskine's reading public.

But Miss Corda is very, very beautiful—one must always come back to that; and her beauty in this picture is of a kind to raise her above criticism—just as the beauty of the first Helen must have been. And the picture is nothing less than a triumph of imaginative reconstruction of Sparta and Troy in those old, half-forgotten days. Particularly noteworthy is the episode of the Trojan horse, which reproduces in concrete reality the day dream of myriads of minds in all the generations that have come and gone since the tale was first told.

A splendid cast supports Miss Corda, including Lewis Stone as Menelaos, Ricardo Cortez as Paris, George Fawcett as Eteoneus the gate-keeper, and a host of others.

His Royal Highness Menelaos had a hard time of it with his dazzling consort; and Mr. Stone makes his bewilderment not only comical but almost pathetic. When we first see them together he has long since given up all hope of understanding her. As for being the master of his household, it never crosses his mind. He is subjugated. But even after all the trouble she has caused him he is still the victim of her charms. At the very last the young Prince of Ithaca, Telemachus (Gordon Elliott), comes to Sparta. Menelaos sees that the whole business of Paris is about to be re-enacted—so he prepares to go fishing! There will be no war. Not if Menelaos knows it.

WITH THE NEW BOOKS



BEN AMES WILLIAMS.
(© Bachrach.)
SPLENDOR. By Ben Ames Williams. New York: E. P. Dutton & Co. \$2.50.

THE latest fiction offering of Ben Ames Williams, "Splendor," purports to be the story of a newspaper man, the cycle of whose business life is included in the fifty years from 1870 to 1920.

Henry Becker, dowered with no extraordinary gifts of intellect, but with a keen zest for life, was the son of a Boston blacksmith. From early boyhood splendor of any kind appealed to him, whether in the incandescence of his father's forge, the gleam and glitter of some public festivity, deeds of daring or great military achievements.

His own career, however, proved to be singularly devoid of lustre. He secured a position on a Boston newspaper, beginning in the morgue, the index and reference room. He had dreams of rapid advancement and ultimate greatness. He took a vicarious pleasure in the brilliant achievements of star reporters and correspondents, and no thrill was greater than his when his paper made a "scoop." The paper was of the sensational type and played up with screaming headlines all the new or striking happenings of the time. Henry read everything in it voraciously.

He graduated from the morgue and became a reporter but the "beat" for which he was avid persistently eluded him. Then he wrote bicycle news when that means of conveyance was the popular craze. Later he rose a step higher when he covered the State House and local politics.

But the years were taking their toll of Henry, and he was assigned to help on a special section of the paper, then became a copy reader and finally found himself again in the morgue. There he had started. There he ended. His roseate dreams had ended. The splendor had faded.

As the world counts success, Henry had failed. But had he failed? he asked himself in moments of retrospection. He had a good wife and a comfortable home, devoted children, and presently grandchildren, in whom he began to live again. He had not been soured, but had become a kindly, genial philosopher. Life, after all, had been sweet. He had not found the pot of gold at the end of the rainbow, but he had at least seen the rainbow, and its shimmering hues had enriched his soul.

It is a simple story, a homely story; but to the thinking reader it is pregnant with suggestion.

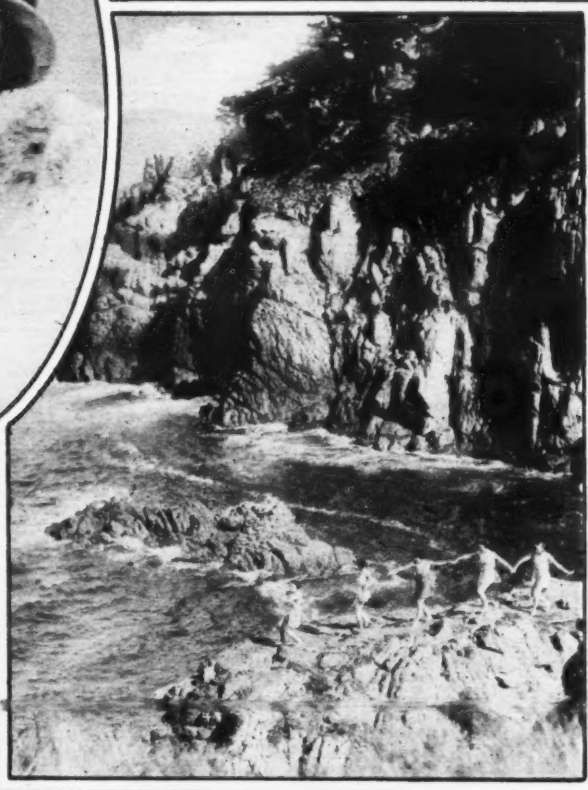


AT THE CHICAGO AIRPORT CONFERENCE:
MAYOR WILLIAM H. THOMPSON
of the Windy City Has the Fine Points of an Airplane Explained to Him by Major Redd Landis. The Object of the Conference Was to Standardize Airport Construction Throughout the Country.
(Times Wide World Photos.)



A STAR OF THE STAGE APPEALS FOR A GREAT CHARITY:
JANE COWELL,
Now Playing in New York in "The Road to Rome,"

Lends Her Assistance to the Christmas Efforts of the Charity Organization Society in Behalf of 2,500 Needy Families.



OPEN-AIR WINTER DANCERS IN CALIFORNIA:
AT POINT LOBOS,

Near Pebble Beach, on the Monterey Peninsula, Ruth Austin and Her Carmel Dancers Find Ideal Conditions for the Practice of Their Graceful Art.

(Times Wide World Photos.)



THE SCENE OF "BATTLES LONG AGO": **JOE GUYON**
(Left), Once a Football Star of Carlisle Indian School, Now a New York (Football) Giant, Visits Franklin Field, Philadelphia, Where He Played in Those Days, and Coach Lou Young of the University of Pennsylvania Eleven Takes Him Over the Old Familiar Ground.
(Times Wide World Photos.)

MAN OF THE WEEK



COLONEL CHARLES A. LINDBERGH.
(New York Times Studios.)

IT is proverbial that you cannot keep a squirrel on the ground. With an eagle the problem is still more difficult. "Lindy" is at it again!

And, as always, he flew alone. On a misty day in Washington the viking of the air mounted into the skies in the Spirit of St. Louis, the gallant plane in which he conquered the Atlantic, and winged his way toward Mexico City on a mission of good-will to the republic south of us, with which our diplomatic relations have been strained many times in the last few years. He was an unofficial ambassador, but far more potent in his persuasive qualities than any diplomat with credentials signed and sealed by the Secretary of State. It is a matter of common knowledge that nothing did more to soften the acerbities that had been a cause of regret in interchanges between France and the United States than the great flight which began in New York and ended triumphantly in Paris.

The distance between Washington and Mexico City is over 2,000 miles, and the daring aviator expected to cover it in twenty-six hours. An immense crowd had gathered at the Mexican capital to greet him, including President Calles and the chief dignitaries of the Government. When the time at which Lindbergh's arrival had been set was reached and passed uneasiness was felt lest some disaster had befallen him, and a thrill of fear was felt by his own countrymen. Then a dot appeared in the sky and rapidly grew larger until it resolved itself into the Spirit of St. Louis, and thunderous cheers went up from the crowds as "Lindy" brought his plane to a perfect landing, to be received with frantic demonstrations of welcome exceeding that ever given to any other visitor to the Mexican Republic.

It developed that the delay had been due to unfavorable flying conditions. Fog and rain were with him from the start, and after leaving Washington he did not catch a glimpse of the earth beneath him until he was over Mississippi.

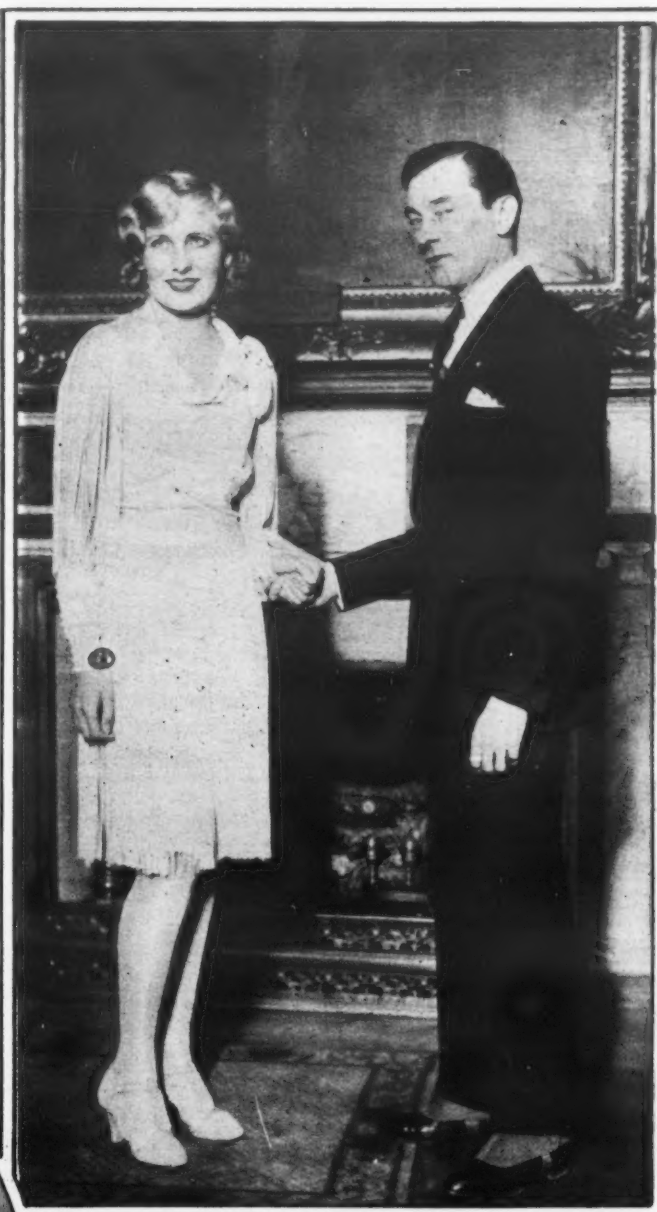
After his landing admirers carried him on their shoulders to Ambassador Morrow's car. President Calles embraced him and flowers and plaudits were showered upon him as he rode through the packed streets of the capital.

As a conqueror of the world's heart, "Lindy" has no rival.



SWARTHMORE'S UNDEFEATED BASKETBALL TEAM: FOR THREE YEARS

the Team Has Not Suffered a Defeat. Left to Right: Captain Gertrude Jolls, Ruey Sieger, Esther Felter, Charlotte Salmon, Lee Tilly and Anna Richards. (Times Wide World Photos.)

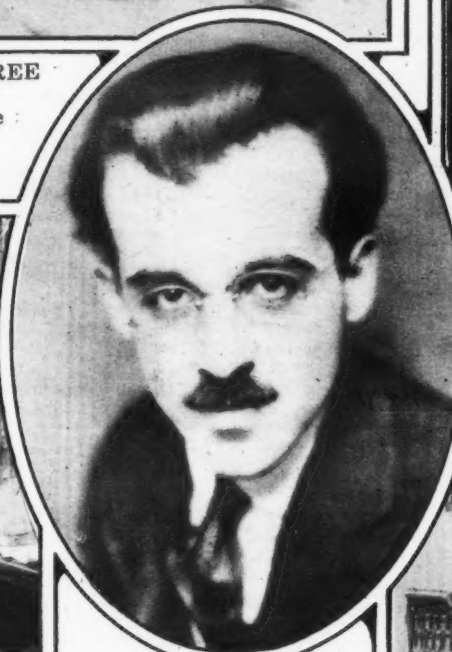


JIMMY IN A PLEASANT ROLE: MAYOR JAMES J. WALKER OF NEW YORK

More or Less Officially Greets Marie Corda, Hungarian Beauty, Who Had Come to the Metropolis to Witness the First Showing of the Screen Picture in Which She Stars, "The Private Life of Helen of Troy." (Times Wide World Photos.)



GIFTED IN SEPARATE REALMS: MISS KATHERINE HOMER, Daughter of the Celebrated Operatic Contralto, Louise Homer, Submitting One of the Products of Her Brush to Her Mother, Whom She Describes as Her "Best Friend and Severest Critic." (Times Wide World Photos.)



A WELL-KNOWN NEW YORK CONDUCTOR: ERNO RAPEE,

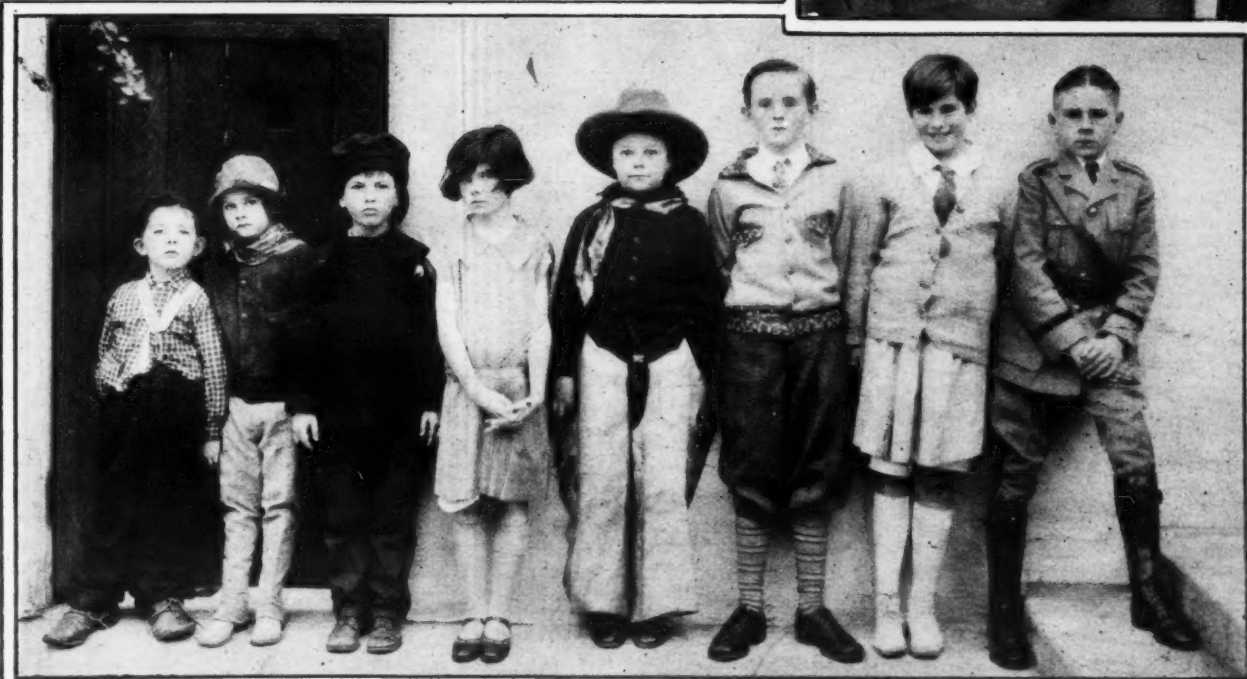
Leader of the Roxy Symphony Orchestra, Who Celebrates This Month His Tenth Anniversary as Musical Director in Broadway Motion Picture Theatres.



DO BIRDS TALK? DR. WILLIAM M. PATTERSON, Who Is Doing Research Work for Columbia University, Claimed in an Address Before the New York Branch of the American Psychological Association That the African Finch, Here Shown, Has a Vocabulary of 300 Words and When It Seems to Be Singing Is Really Conversing. (Times Wide World Photos.)

MOVIE ROYALTY OF THE SECOND GENERATION: THESE CHILDREN OF SCREEN STARS

Have All Taken Part in a Pathé Two-Reel Film, "Young Hollywood." Left to Right: Mike, Son of Tim McCoy; Mary Jo, Daughter of William Desmond; George, Whose Father Is Hobart Bosworth; Eileen, Daughter of Pat O'Malley; Tim, Son of Jack Holt; Billy, Son of the Late Wallace Reid; Barbara, Daughter of Reginald Denny, and Erich von Stroheim Jr.

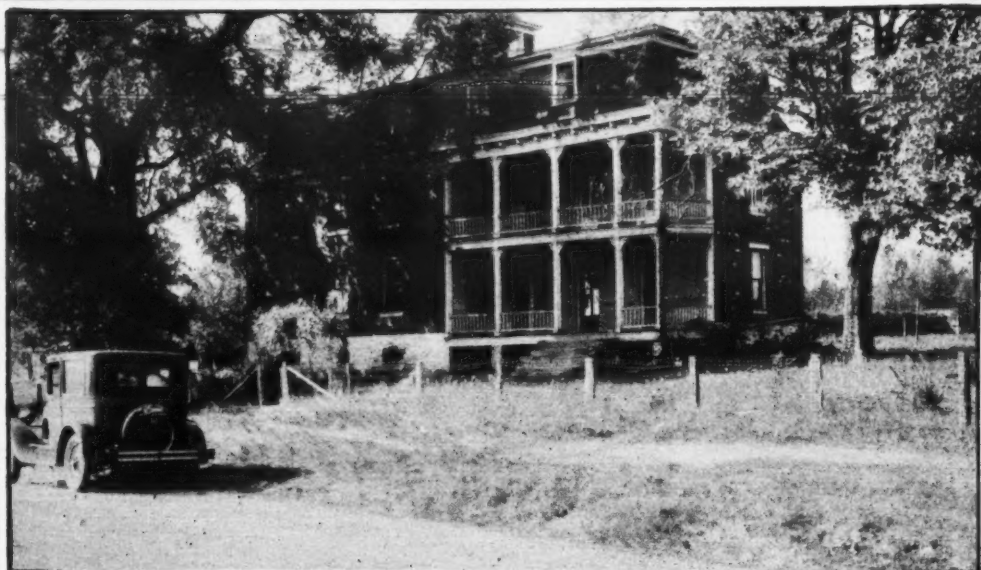




WOMAN MILITANT:
MRS. LOTTIE
MOORE
SCHOEMMELL,

Star Swimmer,
Pastes Fred Kamler
of the Miami Beach
Patrol Neatly in the
Jaw in the Course of
a Sparring Match
Which Is Part of
Mrs. Schoemmell's
Training for the
Endurance Swim at
Coral Gables, Fla.
The Referee Is
Thomas A.
Stevenson.

(Times Wide World
Photos.)



**BLOWN UP BY ANCIENT SHELLS: THE OLD
CHANCELLOR HOUSE**

at Chancellorsville, Va., Was the Headquarters of General
"Fighting Joe" Hooker, Commander of the Union Forces
at the Battle of Chancellorsville. Within a Mile of the
House Stonewall Jackson Met His Death. When It Caught
Fire Recently Some Old Shells From the Battlefield, Stored
in the Cellar, Exploded, Riddling the Brick Walls.

(Times Wide World Photos.)



**BACK FROM ENGLAND: FLORA
LE BRETON,**

Popular Actress, Arrives in New York
on the Berengaria for a Tour.

(Times Wide World Photos.)



**"THE 'EATHEN IN HIS BLINDNESS BOWS DOWN TO
WOOD AND STONE":**

THESE WOOD CARVINGS ARE CHARMS AND IDOLS
Brought Back From Madagascar by Dr. Ralph Linton, Head
of the Marshall Field Expedition, Who Recently Returned
After Spending Two Years Among the People Who Make
and Believe in These Things.

(Times Wide World Photos.)



**STRANGELY ASSORTED PETS: A TERRIER AND
A HONEY BEAR**

Share the Affection of Louise Groody, Star of "Hit the
Deck," and Get Along Excellently Together. Squeak,
the Honey Bear, Is at the Left. He Comes From
Paraguay and Has a Long Tail. The Wire-Haired
Terrier Is Named Fitz.



**A GAME BEFORE THE SEASON STARTS: FAST
ACTION AROUND THE BASKET**

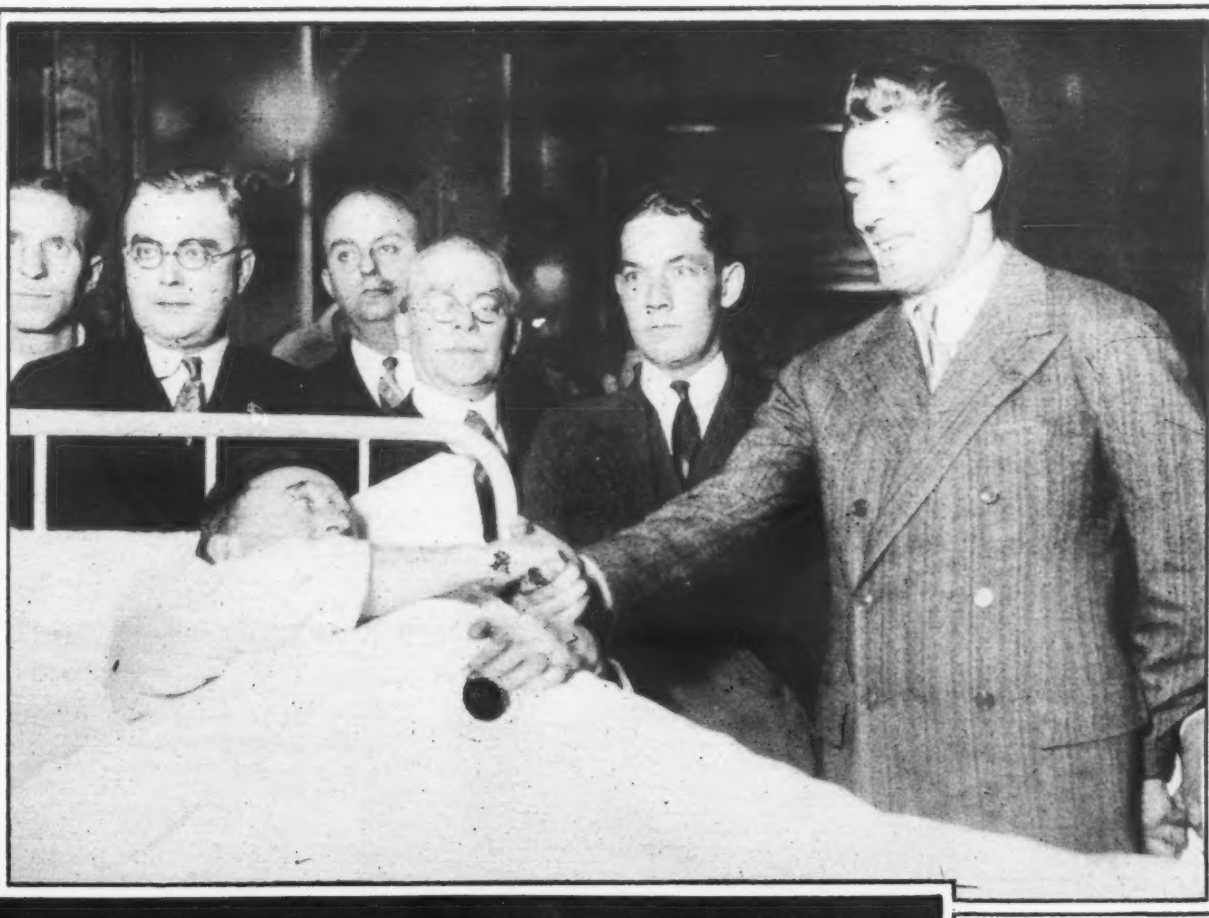
in a Contest Between Two Fives From the University of
Southern California at Los Angeles, Where the Most Famous
Climate in the World Makes Out-of-Door Play Possible.

(Times Wide World Photos, Los Angeles Bureau.)



A CAMP FIRE GIRL VOLUNTEER: MISS LUCY ALLEN MORRILL

Is One of the Girls Who Are Helping the New York Tuberculosis and Health Association Mail Out Christmas Seals. The Seal Sale Began at Thanksgiving and Will Continue Until Christmas.
(Paul Parker.)



CHRISTMAS CHEER FROM THE CHAMPION: GENE TUNNEY

Shakes Hands With William Thielen, One of the Disabled Veterans at Hines Speedway Hospital, Chicago.

(Times Wide World Photos.)



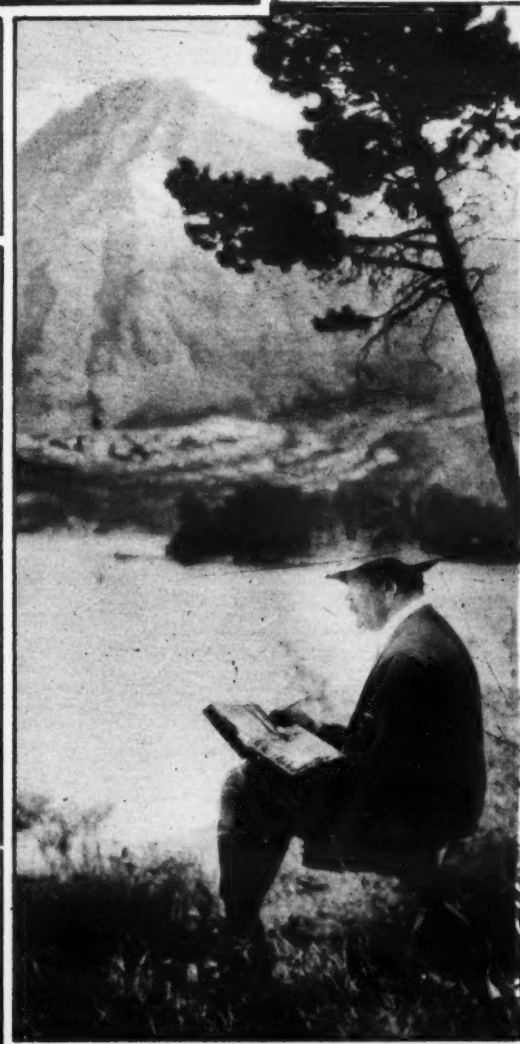
READY FOR THE CHRISTMAS PROGRAM: THE GLEE CLUB of Marymount College Preparatory School, Tarrytown, N. Y.

(Times Wide World Photos.)



THE STAGE SENDS A MESSAGE TO YOUNG AMERICA: ELSIE LANDFORD,

Playing in "Interference" at the Empire Theatre, New York, Visits the Youngsters of the Manhattanville Day and Night Nursery.



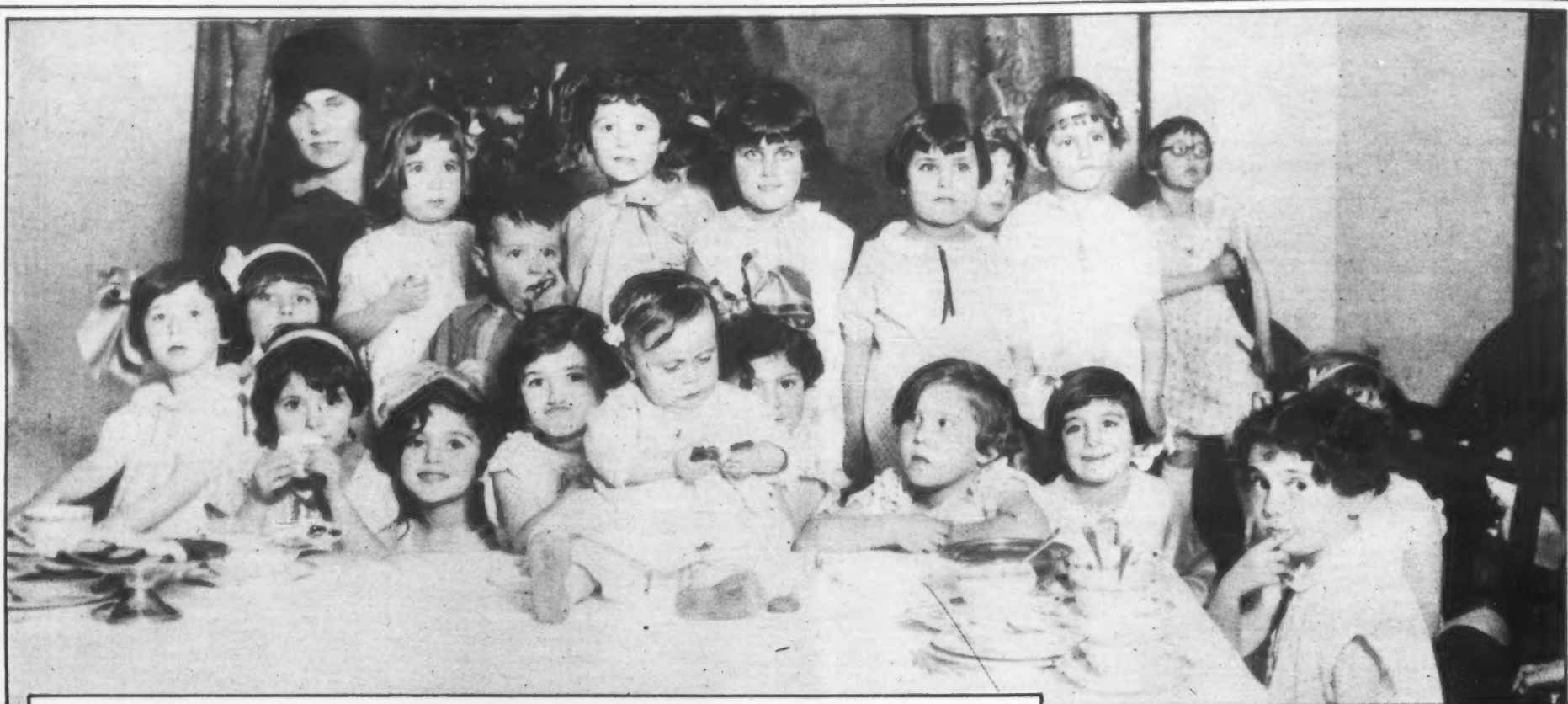
A LIGHTNING PAINTER: JOHN FERY,

Milwaukee Artist, Whose Favorite Field of Observation Is Glacier National Park, Works So Fast and Accurately That He Has Been Compared to a Motion Picture Camera.

(Times Wide World Photos.)



ONE MORE BOND BETWEEN PARIS AND NEW YORK: THE END OF THE NEW CABLE Which Joins a Western Union Cable at Penzance in England, Forming a Direct Line Between France and the United States, Brought Ashore at Havre From the Colonia, the World's Largest Cable Ship.
(Times Wide World Photos.)



HER FIRST BIRTHDAY: "AMERICA'S PERFECT BABY,"

Mildred Marcia Pinkenfeld (Seated on the Table Examining a Portion of Her Own Special Cake) Gives a Party for a Group of Little Orphans to Celebrate the Occasion. (Times Wide World Photos.)



A BAND OF FIVE-YEAR-OLDS: PROBABLY THE YOUNGEST MUSICAL AGGREGATION IN THE COUNTRY Is the Kindergarten Band of Plymouth, N. Y., Which Is Quite Serious in Its Work and Has Several Selections in Its Repertory.

(Times Wide World Photos.)



NOVELIST AND PRIMA DONNA: DOROTHY SPEARE,

Who Made Her American Début With the Washington National Opera Company Recently, Has Pursued the Dissimilar Arts of Literature and Music With Equal Success. She Sang in "Mignon" on Her 27th Birthday. (Times Wide World Photos.)

TRULY this is the day of the American girl. One triumph follows hard upon the lightsome heels of another. Never before, so far as can be ascertained, has any human being combined the functions of a successful novelist and a successful singer in grand opera, but at last an American girl has done it. Her name is Dorothy Speare, and she made her American operatic début on Dec. 5 in "Mignon," with the Washington National Opera Company. The capital acclaimed her.

But being acclaimed is no novelty to Miss Speare. A graduate of Smith and Radcliffe, her first novel, "Dancers in the Dark," was published while she was still a student. Other products of her pen followed and then Miss Speare decided to do something with her voice. Off she went to Italy, where she spent three years in study and two years more as prima donna at Milan. Now she has come home again, making her début in the land of her birth on her twenty-seventh birthday.

She has never discontinued her literary work, though she now pursues it rather as a pastime than as a profession, and her industry may be imagined when it is recorded that no less than fifteen articles by her will appear in American magazines during 1928 as well as a new novel.



ON THE FAIRWAY: JOHN D. ROCKEFELLER Plays His Favorite Game on the Golf Course at Ormond Beach, Fla. (Engelbrecht.)



(New York Times Studios.)

MARTHA ATTWOOD, SOPRANO, As She Appears in the Role of Nedda in "Pagliacci," at the Metropolitan Opera House.

Winter Life of New York's Scattered Yankees



AN OUTFIELDER AT EASE: CEDRIC DURST,
With Mrs. Durst, Their Daughter Autumn,
and a Friend (Mrs. Fred McRae) in San
Francisco, Where the Dursts Are Win-
tering.
(P. & A.)



IN SAN FRANCISCO: TONY LAZZERI,
Second Baseman, Cleans His Rifle in Antici-
pation of a Hunting Trip, While Mrs. Lazzeri
Looks On.
(P. & A.)



ANOTHER BASEBALL HUNTS-
MAN: MARK KOENIG,
the Yankee Shortstop, Like Tony Laz-
zeri, Prepares to Live the Life of
Nimrod. He, Too, Is Spending the
Winter in San Francisco.
(P. & A.)



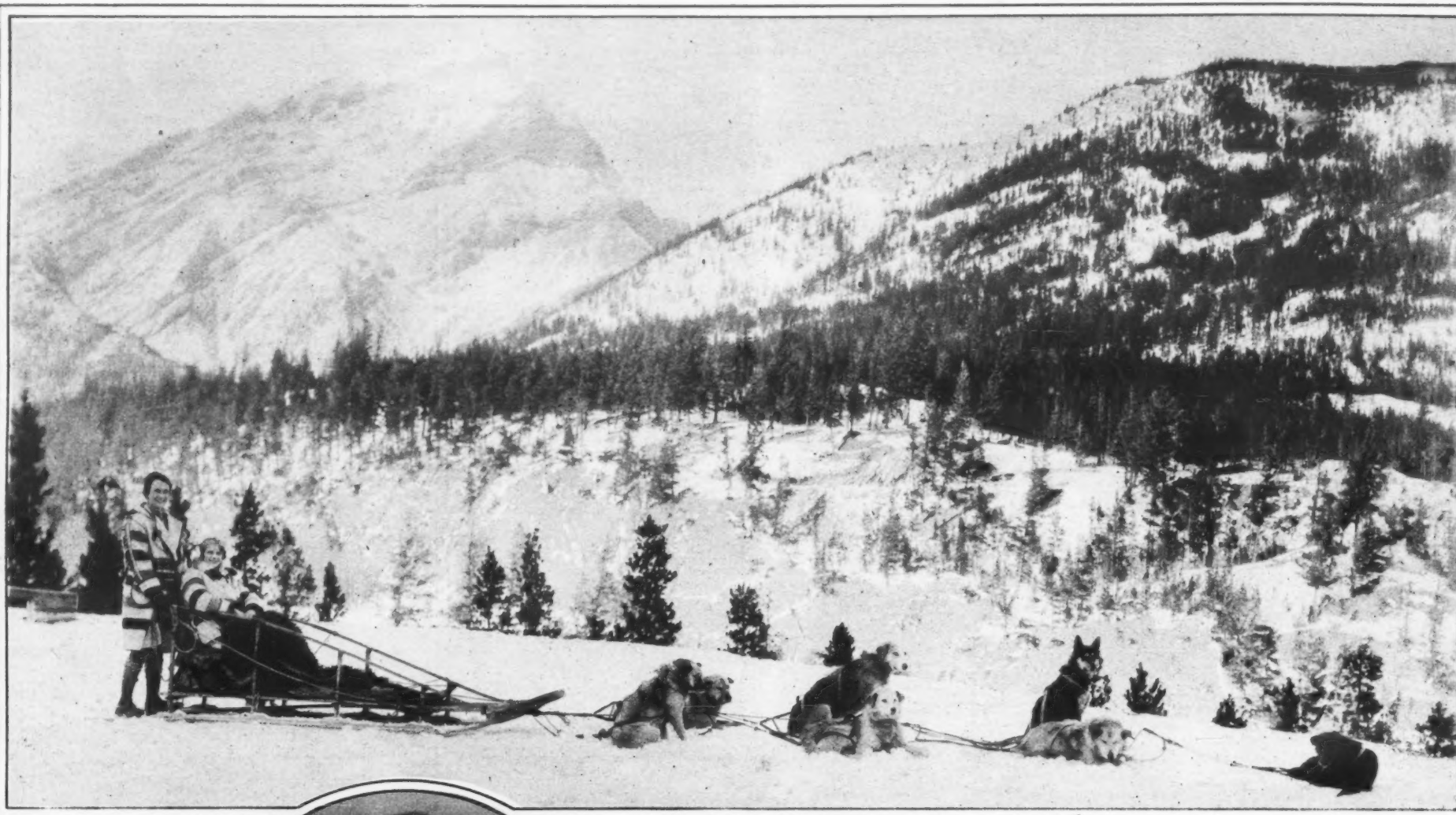
BEHIND
THE COUNTER
INSTEAD OF THE PLATE: PAT COLLINS,
Catcher, Serves a Customer Who Buys a Cigar
in His Bowling Establishment in Kansas City,
Mo.
(P. & A.)



BOB MEUSEL, PATER-
FAMILIAS: THE
YANKEES' FAMOUS LEFT
FIELDER
and Bob Jr., Together With a
Four-Footed Pal, Sport the
Winter Days Away in San
Francisco.
(P. & A.)



FAR FROM THE PITCHING MOUND:
URBAN SHOCKER,
Star Twirler, Exercises the Art of Salesman-
ship in the Store of the Gerhart-Bauman Jew-
elry Company, St. Louis, Mo.
(P. & A.)



IN THE CANADIAN ROCKIES: A SCENE AT THE BANFF WINTER CARNIVAL, With Miss Emilie Mason, Queen of the Carnival, Seated in the Cariole and Miss Mary Cross, Last Year's Queen, Standing Behind.
(Courtesy Canadian Pacific Railway.)

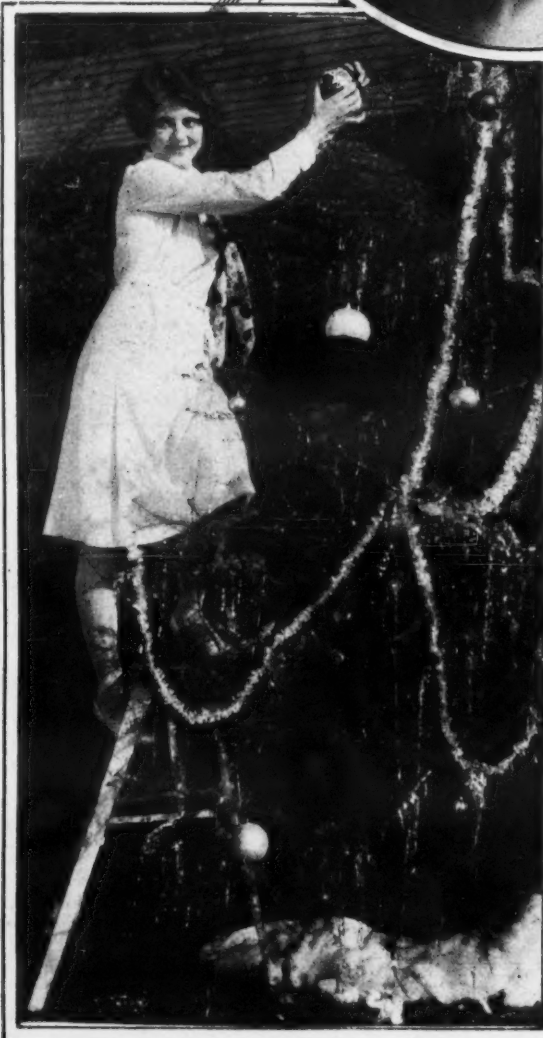
SHE WEARS HER HEART ON HER FOREHEAD! BUT SHE WEARS IT UPSIDE DOWN, and It Makes a Very Neat Arrangement of the Hair. She Is Flo Brooks, One of the Beauties of George White's Successful Musical Show, "Manhattan Mary," Playing at the Apollo Theatre, New York.
(White.)



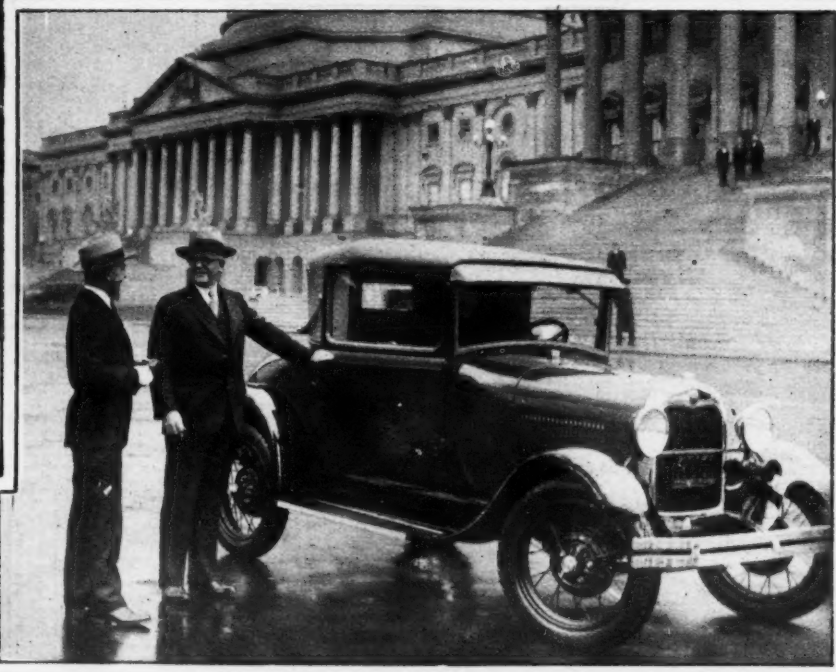
AN ARRIVAL FROM THE ARGENTINE: JOSE BOHR, Composer and Actor, Swings the "Bolo" (the Lasso of the Pampas) on the Roof of the Hotel McAlpin. He Has Come to the States to Make Phonograph Records and Possibly to Enter the Movies.
(Times Wide World Photos.)



IN THE ATTIRE OF OLD CHINA: DOLORES DEL RIO, Movie Star, Recently Received This Quaint Chinese Headpiece and Mandarin Coat From Shanghai. They Are Said to Be From a Rare Collection of Oriental Antiques.



WORKING HARD FOR CHRISTMAS: DOROTHY DWAN, Leading Lady for Tom Mix, Prepares a Holiday Party for Children of the Members of Mix's Film Company.
(Times Wide World Photos.)



SENATOR COUZENS'S NEW FORD: THE FORMER FORD EXECUTIVE, Who Now Represents Michigan in the United States Upper House, Receives the Keys of His Brand-New Car From W. C. Eynon, Manager of the Washington Branch of the Ford Motor Company, and Then Takes His First Spin in It on the Capitol Plaza.
(Times Wide World Photos.)

Delightful Winter Costumes for In and Outdoor Wear



**SILVER METAL CLOTH WITH MOTIFS
IN GREEN**
Makes This Smartly Cut Evening Dress.
The Cut-Out Hemline and Embroidered
Bandings in Back Are New Details.
(Don Diego, Inc.)



**FORMAL EVENING
FROCK**
of Heavy White
Satin Is Embroidered
in Rhinestones and
Pearls and Has a
Flowing Sash
Drapery in Back.
(Joel Feder.)



**ONE OF THE SEASON'S NEW DANCE-
FROCKS**
for a Young Girl Is Made of White Crêpe With a
Garland of White Gardenias as the Only
Trimming.
(Joel Feder.)

**A DINNER
GOWN OF
BLACK
VELVET**
Shows the New
and Ever Flat-
tering Skirt
That Forms a
Graceful Train
in Back. Silver
Metal Cloth Is
Used for the
Vest.
(Designs by
Jenkins. Photo
Joel Feder.)

**SMART
AFTERNOON
COAT**
With the Front
Revers Worn
Swung Over
One Shoulder
to Give a Cape
Effect. White
Ermine Is
Used for the
Cuffs and
Scarf Collar.
(Joel Feder.)



THIS LOVELY DRESS
for Afternoon Is Fashioned of Chiffon Vel-
vet and Embellished With Rich Embroidery.
The Petal-Like Skirt Is Attached to a Snug-
ly-Fitting Bodice.
(Don Diego, Inc.)

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



A BLACK VELVET GOWN
From Lanvin, With Turquoise Cabochons
Stitched to the Bodice.



THIS SMART DINNER FROCK
in Steel Gray Is From Yvonne Davidson.

The Vogue of Velvet in Pres- ent- Day Paris

Selected
by
M. Thérèse
Bonney,
Paris
Fashion
Editor



A CHIC TAILLEUR FROCK
in Changeable Blue Artificial
Silk Velvet, From Louise-
boulanger.



EMERALD GREEN VELVET
PAJAMAS,
From Lucien Lelong, With
Coatee of White Satin, in
Checkerboard Lame Design.



DEEP INSETS OF BLACK
VELVET
in Diamond Pattern Distinguish
This Black and White Sports Frock,
From Nowitzky.



A PATTERN OF BLACK POLKA DOTS
and Gray Diagonal Stripes in Faconné Vel-
vet, Worked on Nile Green Georgette
Ground, Is Favored by Nowitzky.
(Photos Bonney, From Times Wide World.)

16 Rue de la Paix,
Paris, Dec. 16, 1927.

THE velvets of the season have an especial charm, for, like other fabrics nowadays, they carry their own note of "timeliness," which marks them as distinctly of the moment as any silhouette or style detail which labels a fashion creation.

Ducharme is offering a velvet droguet which is velvet woven in tiny checkerboard design in tones of red and white, blue and white, and so on, in contrast to many of the printed weaves which the textile makers are showing. Among the couturiers to adopt the droguet series is Louiseboulanger, who incidentally stresses velvets of all varieties in her Winter collection. A smart tailleur frock which has met with much success is in changeable blue artificial silk velvet, with tucket vestee in flesh georgette. The odd cuffs which complete the seven-eighths sleeves carry triple rows of corded velvet to match.

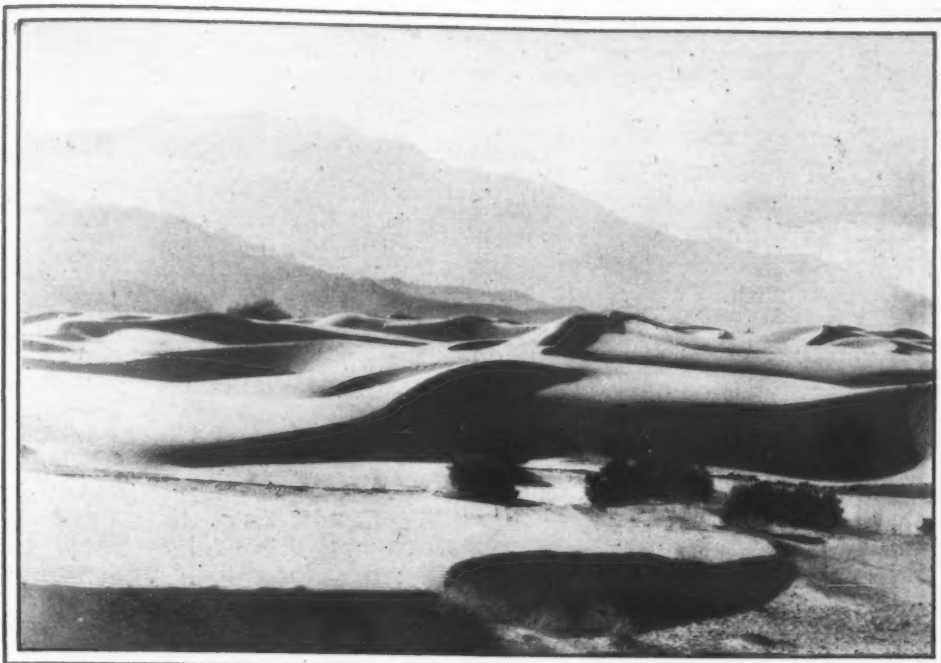
Faconné velvets are equally popular. Nowitzky has favored a pattern of black polka dots and gray diagonal stripes worked on Nile green georgette ground. A new feature is the belt of cellophane (isinglass) matched by cuffs, while down the front of the dress are bows of gray grosgrain ribbon in kitten's ear effect. A sports frock from the same house in black and white Rodier jersey carries deep insets of black velvet in diamond pattern to simulate a girdle.

Among the smart dinner frocks of the day is a velvet type by Yvonne Davidson in tones of steel gray. This is worn by Mme. Ruth Goldbeck, wife of the well known American painter, the late Walter Goldbeck. For formal evening wear Lanvin has created a black velvet gown with turquoise cabochons stitched to the bodice in crossed treatment, an effect which is popular with Lanvin this season. Turquoise gauntlet bracelet and collarette complete the ensemble.

Not to be outdone by the ripple which velvets have caused on the general fashion surface, Lucien Lelong has adopted them for his famous pajamas and interior costumes. In one instance he uses emerald green velvet for the actual pajamas, with long tailored coatee of white satin, woven in checkerboard lame design. Trimming is achieved by a deep cuff of fur and rhinestone buttons. M. T. B.



THE BEAUTY AND MYSTERY OF THE CALIFORNIA DESERT



SAND DUNES OF THE DESERT,
With San Jacinto Mountain in the Background.

By Ethel C. McDonald

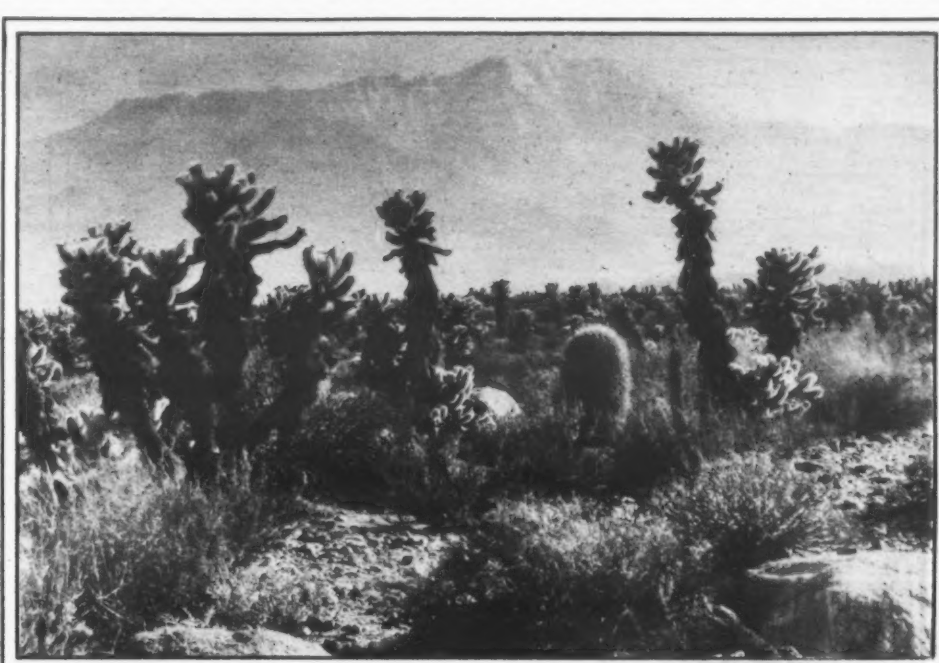
THE California desert is a land of mystery and beauty; of mountains and mesas veiled in rainbow-colored mists; of creeping dunes, studded with flowers of delicate and brilliant hues; of palm forests and weird cacti, among which birds fly quite at home. There is a strange feeling of the unknown in desert places, a spirituality which invokes reverence. The winds are soft and caressing; there are strange shadows and whispering voices; such a place pulsates with life, yet is ever silent. At times it awes, and again it annoys; it laughs and plays pranks with mortals, often appearing a live monster, cruel and destructive. The desert has secrets which one must learn.

It seems tragic that tourists in California know little or nothing of this desert, which is one of the most beautiful on the continent. It is not a desert in the ordinary sense of dreary wastes of sand and scorching, burning heat where no shade can be found, but the reverse, for flowers and trees and birds are found here, and an occasional oasis, beautiful beyond imagination. Desert haunts are found not far distant from Los Angeles, and Palm Springs, the most popular resort, is only a hundred and eleven miles away. The Southern Pacific can be taken to Palm Springs station, from which one motors ten miles to reach this resort, or the journey can be made by automobile over a good paved highway.

The desert either by day or night, at sunset or dawn or in the moonlight, is ever a land of romance and elusiveness. The trees and flowers appear phantom like; the smoke trees, for instance, look as if they were seen through a fog; little mounds of sand

on close inspection will be small white or pale green bushes, and often are beautiful flowers, pale green or mauve or blue, as if they had caught the glint of distant hills. The flowers come out in February or March, according to the rains, and it is not unusual to see wild canaries, mocking birds, robins or humming birds.

The cotillos or candlewood sticks beautify the hills and valleys in the early Spring. "The Joshua or praying trees are weird desert children who seem to be forever lifting their shaggy arms in supplication to the sun." Bruce W. McDaniel, in his "California Desert Haunts," thus describes these trees, and adds: "Indians in the Mojave Desert often gather the swelling buds of the Joshua tree and roast them over the glowing coals of their desert campfires. The buds—after roasting—are devoured hot or cold, and contain a high content of sugar. Indian children know that early Spring brings candy time—the days of roasted Joshua buds." The Spanish bayonet and yucca have beautiful blooms and these grow as far south as Death Valley. The



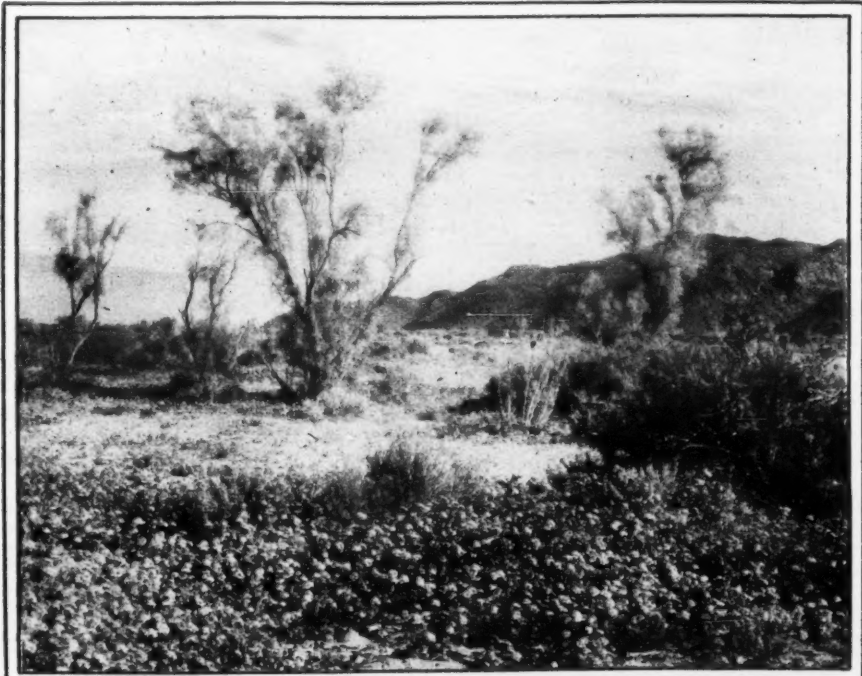
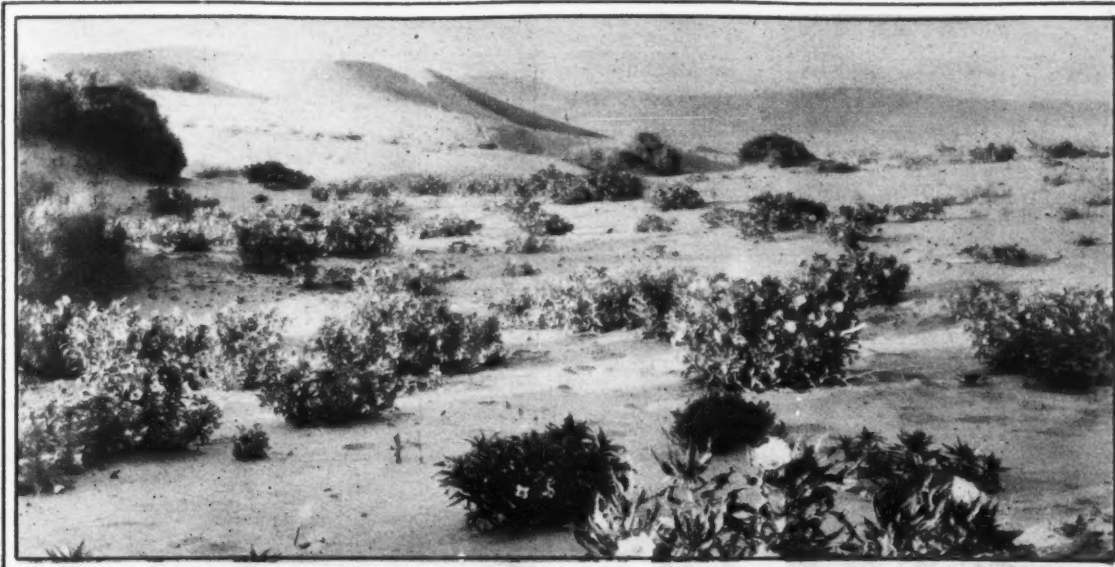
A FOREST OF CHOLLA CACTUS AND WATER-BARREL CACTUS
in the Great Desert of California. In the Rear is San Jacinto Mountain.

cottonwoods and mesquites are found around Palm Springs, and not far away, in Thousand Palm Canyon, their unkempt leaves brush together with a weird, uncanny noise. A stream meanders through the canyon walled in with huge palm trees, and above the blooming cacti small song birds flit. It is a strange land through which the voice of the Infinite is heard.

Nature is often cruel, yet kind when we learn her secrets, and though oases with their streams are few and often far apart she makes a wise provision to quench the thirst of man. The water-barrel cactus yields a clear, cool drink for thirsty wanderers in this arid land. How it stores the water is one of the mysteries of this region. One must know, however, how to lift the top off the water-barrel to escape the cruel prickly shoots enveloping it. The cholla is another strange cactus found growing in the sand, but it is not life-giving like the barrel cactus, which sometimes grows six feet in height. Many of the little low shrubs or brush are white and harmonize with the drifting sands, and when they are colored the delicate shades

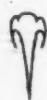
predominate; many shrubs and flowers have a bloom on petal or leaf, as the bloom on a plum.

Palm Canyon, six miles south of Palm Springs, is the most beautiful oasis of the desert, and it is listed as one of America's twelve greatest wonders. The palms, about 3,000 in number, extend about seven miles up the canyon, which is twenty miles long. The palms blossom in June and fruit in November, bearing a small date-like edible fruit. They are native, growing nowhere else in the world, as far as is known, except this western edge of the desert. It is thought they are remnants of the tropical age, and it is estimated they are between 150 and 2,000 years old.



SMOKE TREES AND VERBENAS
Add Beauty to Otherwise Dreary Wastes of Sand.

THE
CALI-
FORNIA
DESERT
IN
EARLY
SPRING
Is a Riot
of Color,
and
Primroses
Bloom on
the
Dunes.



THE ENTRANCE TO PALM CANYON,
One of the Most Beautiful Oases of the California Desert.

Cash Awards to Amateur Photographers

First Prize—Ten Dollars

Won by A. S. Workman, Glenwood, Iowa.



"THE SPIRIT OF THE BREEZE."

Second Prize—Five Dollars

Won by Mildred A. Duerig, 610 North Vista Street, Hollywood, Cal.



IN WYOMING.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



ALL BOY.
Three Dollars Awarded to Mrs. Thomas F. Harrington, 1,946 West Twenty-third Street, Los Angeles, Cal.



BATTER UP!
Three Dollars Awarded to Mrs. T. H. Bradley, Decatur, Ga.



THE HUMORIST.
Three Dollars Awarded to Ruth Strickler, 101 East Fourteenth Street, Hutchinson, Kan.



THE HOBO.
Three Dollars Awarded to Miss P. C. Bill, Mandan, N. D.



LUSTY WINTER.
Three Dollars Awarded to Raymond Matthews, R. F. D. 4, Luling, Texas.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Prize Camera Competition



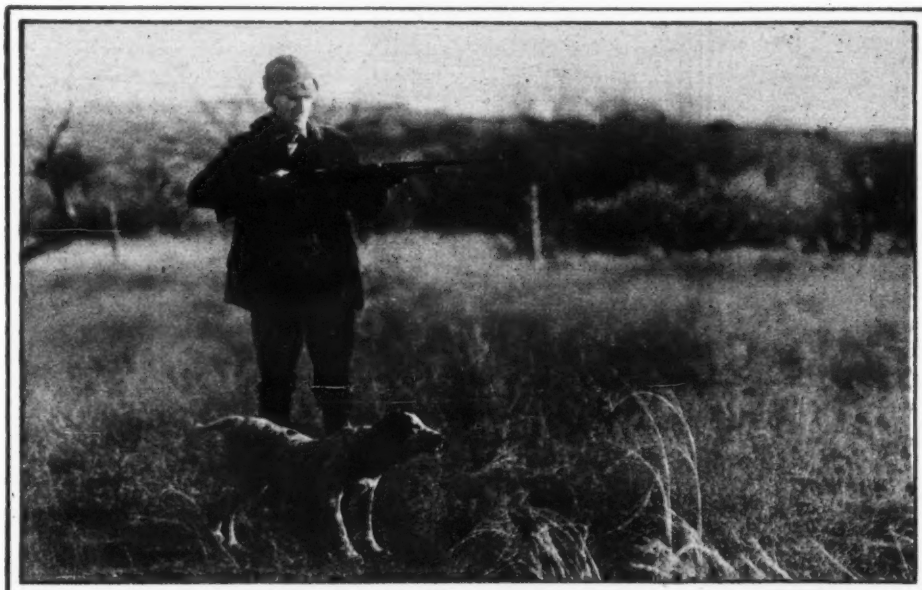
CHRISTMAS MORNING.
Three Dollars Awarded to Mrs. William Durrant, 810 West Fifth Street, Plainfield, N. J.



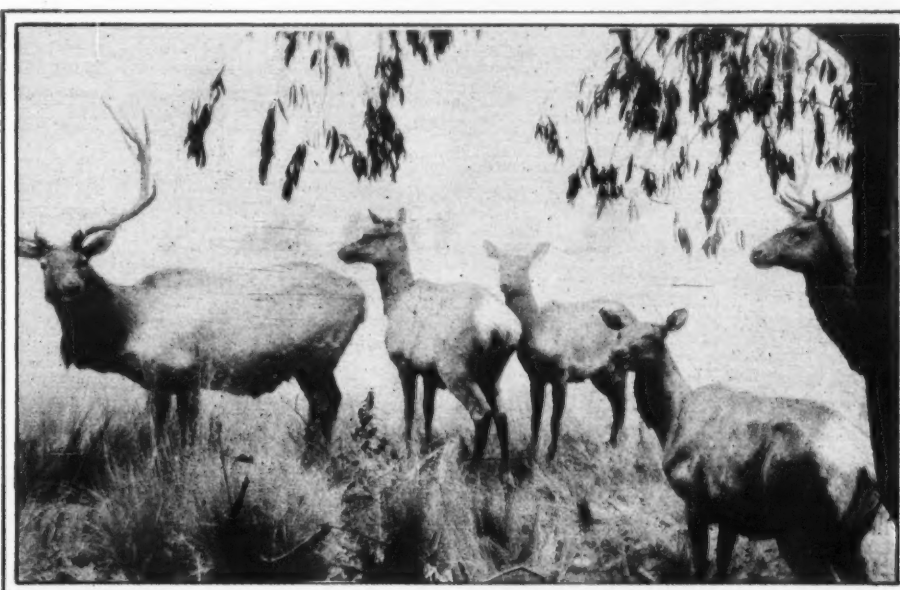
COMRADES OF THE SNOW.
Three Dollars Awarded to Wendell B. Wirth, 168 Harrison Avenue, Montclair, N. J.



WAITING.
Three Dollars Awarded to W. L. Doerty, 139 Vine Street, Middletown, Conn.



GOLDEN DAYS.
Three Dollars Awarded to Frank Reeves, 1,321 Fairmount, Fort Worth, Texas.



DWARF ELK.
Three Dollars Awarded to E. L. Curry, 3,655 Brunswick Avenue, Los Angeles, Cal.



THE PRISONER.
Three Dollars Awarded to C. S. Fiske, 3,054 Arunah Avenue, Baltimore, Md.



HEBE OF THE GARDEN.
Three Dollars Awarded to Russell Harrison, Brooks Road, Knoxville, Tenn.



HOCH!
Three Dollars Awarded to Dan Easley, 2,103 Wythe Avenue, Bluefields, W. Va.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.

The Merry Whirl of Broadway's Theatreland



THE MENACE OF POPULAR FURY: A VERY CONVINCING MOB
Threatens the Little Heroine of "Trigger" (Claiborne Foster), Playing at the Little Theatre.
(White.)



ADELE AND FRED ASTAIRE,
Stars of the
Delightful
Musical
Comedy,
"Funny
Face,"
at the
New
Alvin
Theatre.
(White.)



PEARL EATON
in
"She's My
Baby,"
Coming
Soon.
She,
by the
Way,
Is
Mary
Eaton's
Sister.
(New York
Times
Studio.)

BEHIND THE FOOTLIGHTS



JACK PEARL.
(James Hargis Connelly.)

JACK PEARL, whose tongue-twisting German dialect is one of the humorous features of "Artists and Models," became a comedian quite by accident. He was enjoying his first small professional rôle in "School Days," at the old Circle Theatre, with Herman Timberg, when Danny Murphy, the German comedian, reported sick. The powers that be called upon Jack Pearl to assume the position in the show suddenly left vacant by Murphy. Pearl up to that moment had never aspired to be a German comic, nor had he ever uttered anything resembling the Teutonic dialect. Yet, given a half-hour to get up the part, he marched on the stage and made good. Then came burlesque.

When he emerged from burlesque he was the star of the "Powder Puff Revue." J. J. Shubert saw him perform in this attraction at the Columbia Theatre and bought up the remainder of his contract. His first appearance under the Shubert banner was atop the Century Theatre, in "The Mimic World." He has appeared since in "The Whirl of New York," "Hitchy Koo," "The Dancing Girl," the first edition of "Artists and Models," "Topics," "The Passing Show of 1924" and "A Night in Paris."



MADE-LEINE FAIRBANKS AND FRED SANTLEY
in
"Happy,"
the New
Musical
Comedy
at the
Earl
Carroll
Theatre.
(White.)



IRENE DELROY,
Prima
Donna
of the
Ziegfeld
Follies,
at the
New
Amster-
dam
Theatre.
(Alfred
Cheney
Johnston.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

NEW PARISIAN FURNITURE STRIKES ULTRA-MODERN NOTE



THIS ULTRA-MODERN READING TABLE Was Designed by Martine. It Is in Lacquer Red, Duplicated in Silver Finish for Another Detail of the Same Room.

By M. Thérèse Bonney

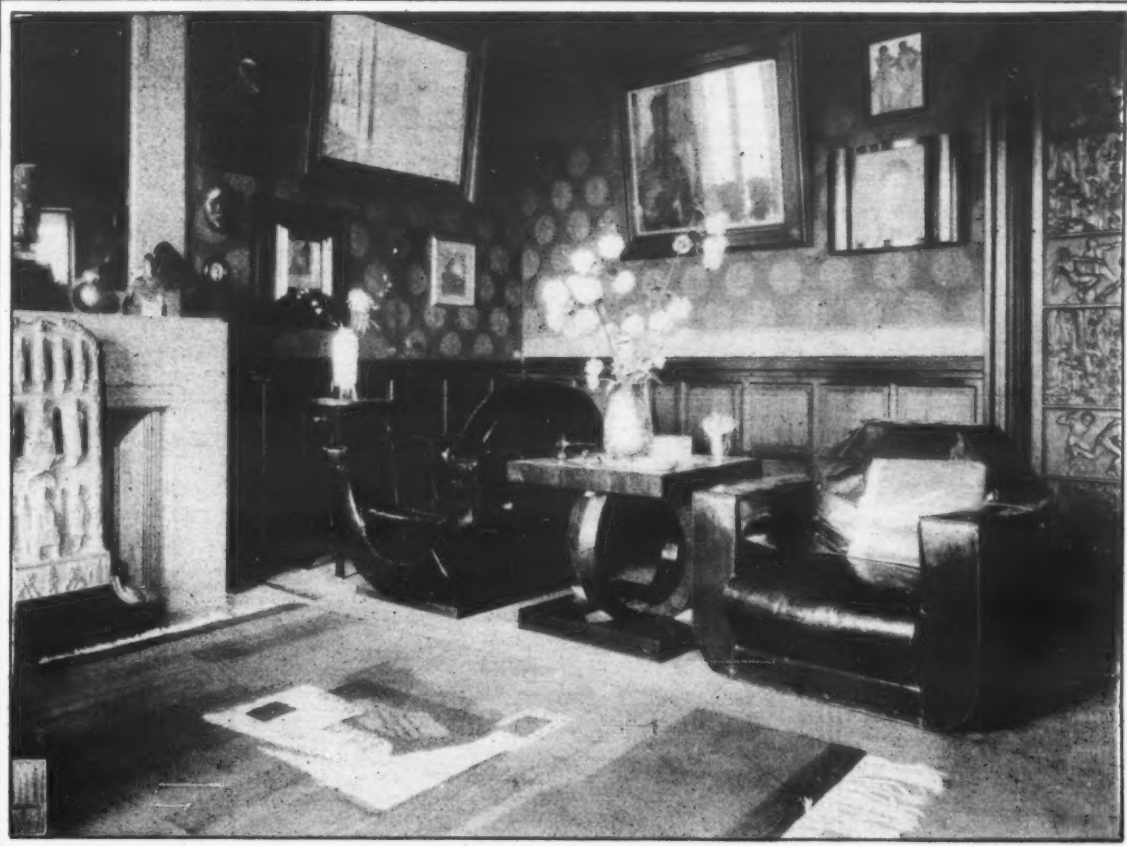
THE ingenuity of the young French decorator is one of the astonishing facts of the new movement abroad in the decorative arts. Those who attempt to regard the movement historically are sometimes at a loss to explain how certain specimens of ultra-modern art can be linked up with the tradition of the past. Take as an example the famous patent leather chairs of Pierre Legrain, which now belong to the art collection of the great collector, Jacques Doucet. Isolated, these chairs might seem a trifle mysterious—the black one in particular is vaguely reminiscent of a hat box. And yet once they have been seen in a correspondingly modern surrounding there can be no question as to their success and integrity as furniture for the interior of today. Behind them glitter the striking glass doors by Lalique; on the walls hang paintings in the very latest of frames by Legrain, while on the floor lies a Myrbor rug after the design of the young French artist, Jean Lurcat.

Poiret's decorating shop "Martine" offers an amusing table in triangle form, with one end blunted. Books may be placed on the shelves which are introduced at either side. A typical Poiret red colors its lacquer surface. A twin table in silver is shown for the same room.

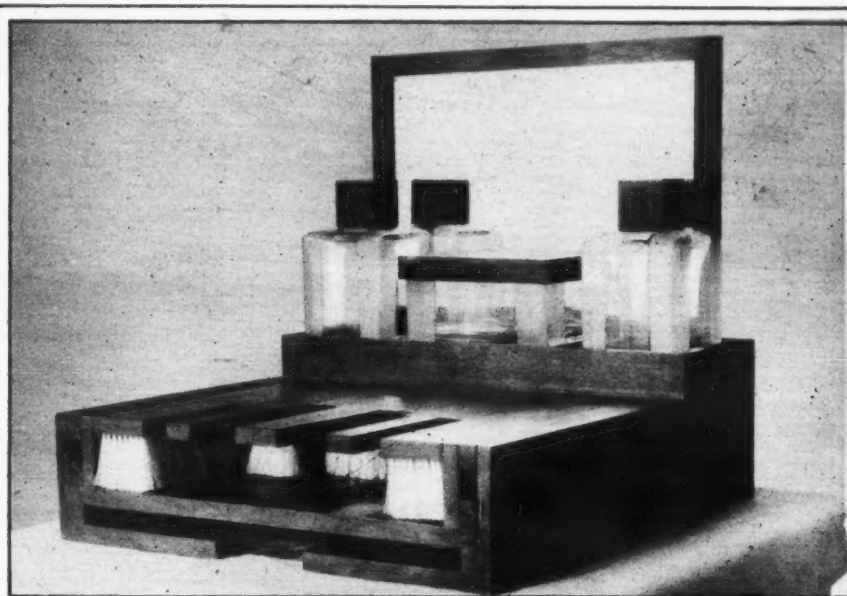
Among the most amusing of the modern tables is one from Printz, who has developed kekwood in a Jacob's ladder effect which may also be folded up into a perfect square. The top and bottom are in diagonal slabs of wood, the centre shelf hexagonal. Dim showed a boat-shaped divan at the Salon des Artistes Decorateurs in smooth, solid mahogany, upholstered in gray, white and black velvet.

And so it is that boats and ladders, triangles and hat boxes seem to lend their inspiration to the decorators of the modern school. However, each article of the new furniture bears its own distinct personality, so that to achieve individuality in the home is merely a matter of selection, whether one chooses the Poiret table or that of Printz—all depending on the size and disposition of the room, as well as on the taste of its owner.

M. T. B.

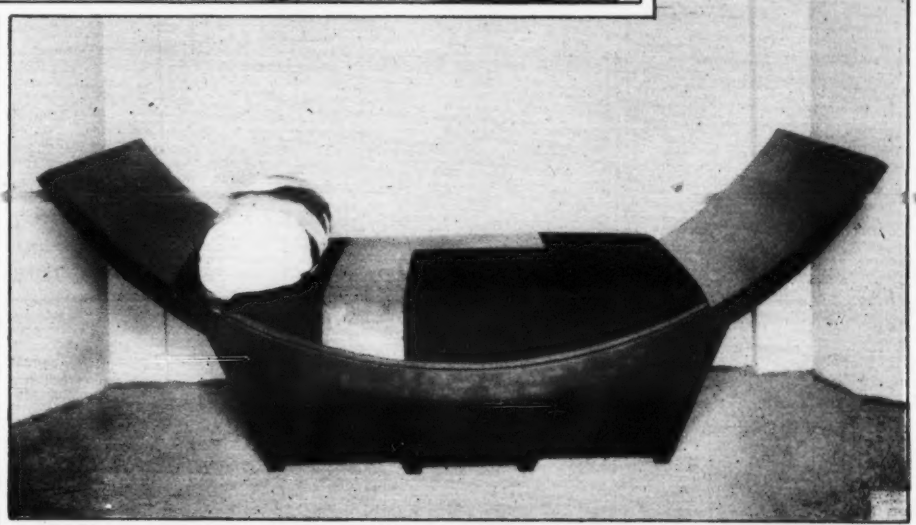


A ROOM IN THE PARIS HOME OF JACQUES DOUCET, Millionaire Art Collector. Striking Chairs in Black and Blue Patent Leather by Pierre Legrain and a Hand-Woven Myrbor Rug After a Design by Jean Lurcat Are Interesting Features of the Room. (Photos Bonney, From Times Wide World.)



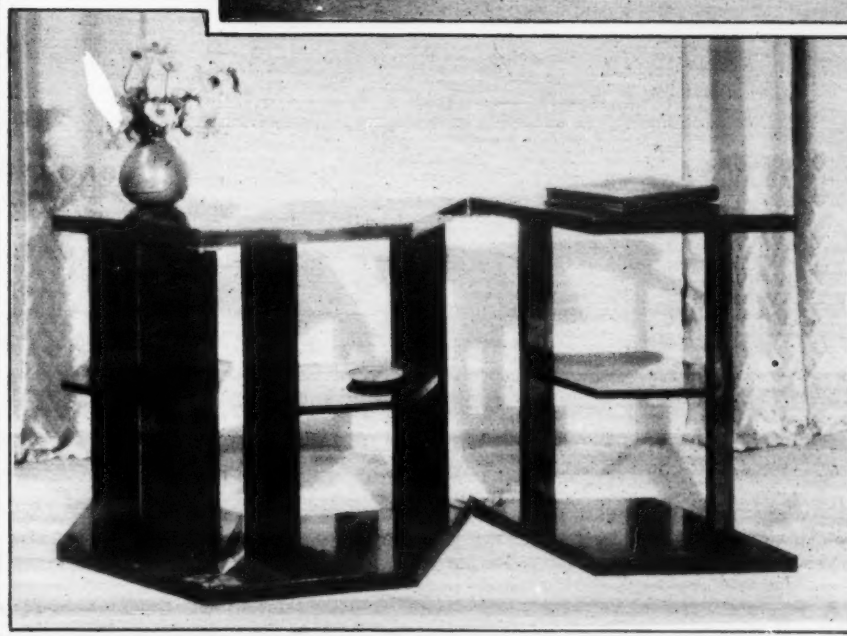
A MODERN-ISTIC TOILET CASE

Shown by Vuitton in Cuban Mahogany. Note the Detachable Mirror Which Slides Into the Groove in Front.



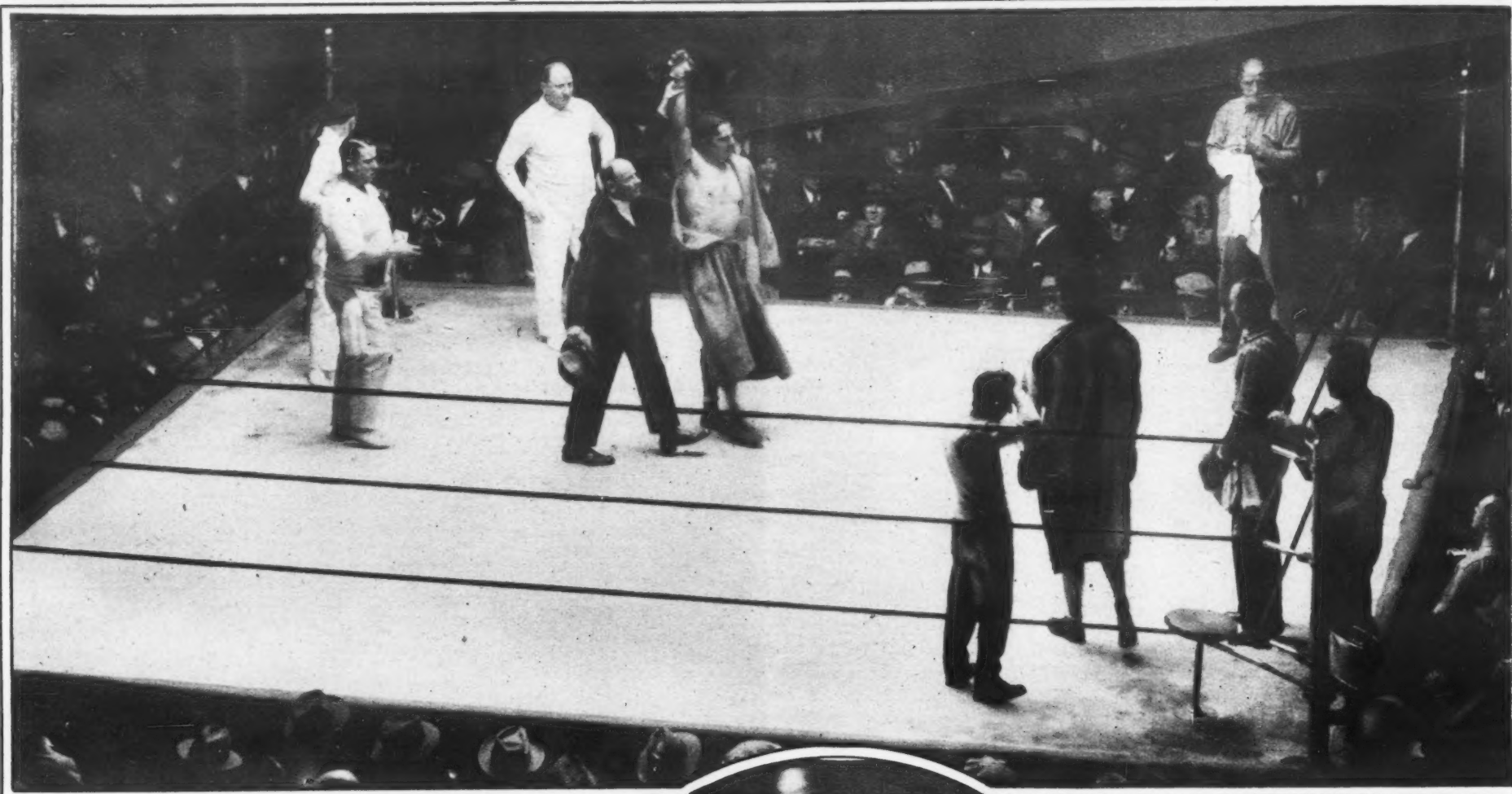
A BOAT-SHAPED DIVAN

by Dim in Light Red Mahogany Upholstered in Gray, White and Black Velvet.



LIKE A JACOB'S LADDER: A KEKWOOD TABLE Shown by Printz at the Salon des Artistes Decorateurs, Paris. It Can Be Folded Up Into a Perfect Square.

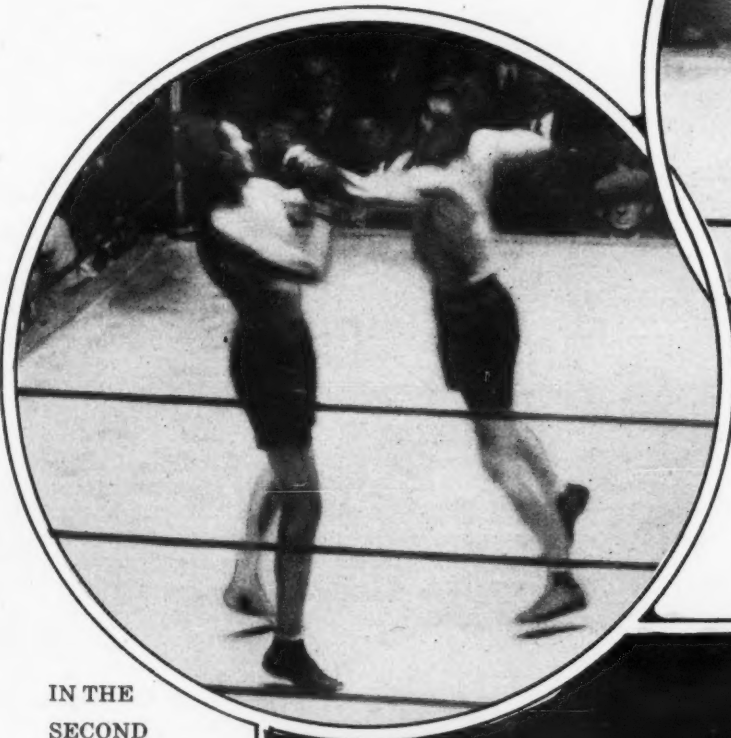
LOUGHRAN DEFEATS JIMMY SLATTERY FOR LIGHT-HEAVY TITLE



HAIL TO THE VICTOR! LOUGHRAN'S GLOVE IS RAISED

by Announcer Joe Humphries After the Referee and Judges Have Awarded Him the Decision After Fifteen Rounds—and the Light Heavyweight Title.

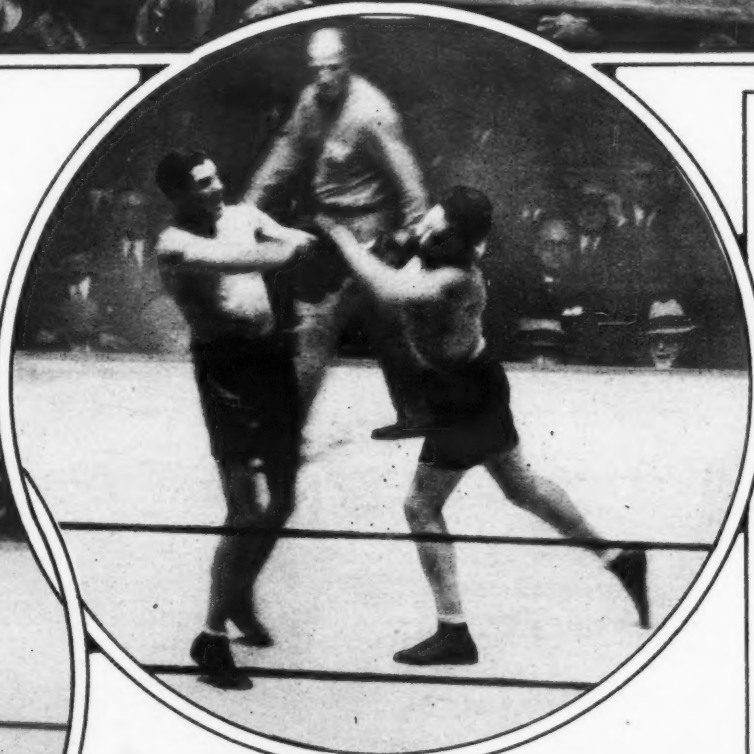
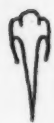
(Times Wide World Photos.)



IN THE SECOND ROUND:

LOUGHRAN SWINGS WITH HIS LEFT, but Slattery Pulls His Head Back Out of Danger. This Round, However, Belonged to Loughran.

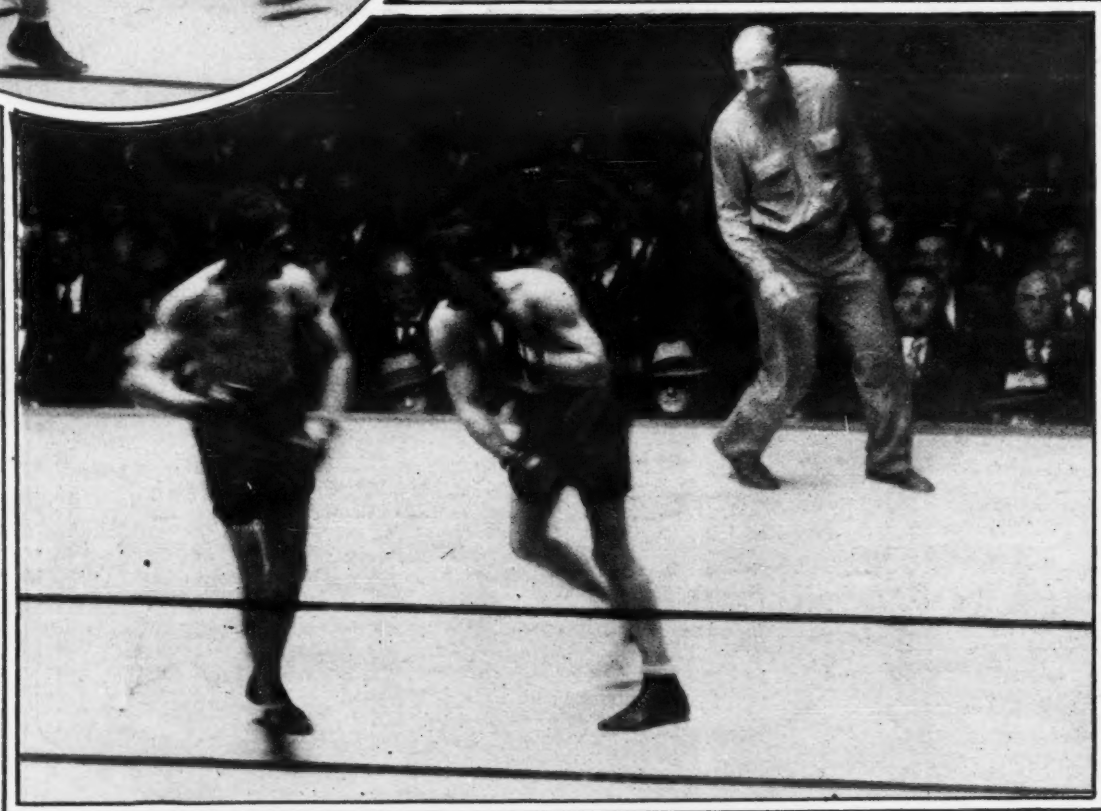
(Times Wide World Photos.)



LOUGHRAN LANDS A HARD LEFT TO THE JAW

and the Tide Begins to Turn Against Slattery.

(Times Wide World Photos.)

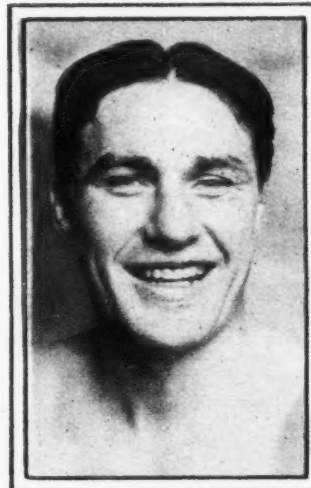


LOUGHRAN AND SLATTERY BATTLE FIERCELY

for the Light Heavyweight Championship of the World at Madison Square Garden, New York. A Scene in the Eleventh Round.

(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY

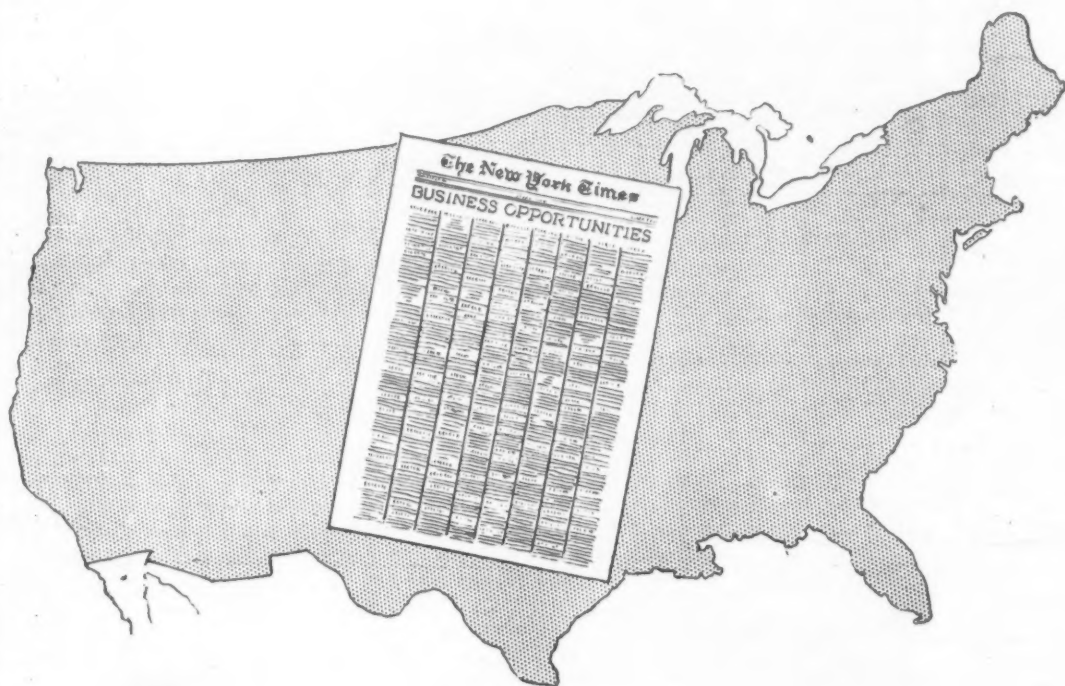


TOMMY LOUGHRAN.
(Times Wide World Photos.)

THE light heavyweight championship of the world having been vacated when Jack Delaney entered the full heavyweight ranks, Tommy Loughran of Philadelphia and Jimmy Slattery of Buffalo fought for it on the evening of Dec. 12 at Madison Square Garden, New York, and Loughran was awarded the decision after fifteen rounds of hard, fast boxing. Thus he becomes the new champion.

Slattery was the popular favorite, though Loughran was the favorite in the betting. All through the bout most of the spectators in the Garden were cheering Slattery on, and the announcement of the decision met with a mixed reception. The verdict, however, seems to have been sound. Loughran had the best of the second, fifth, seventh, tenth, eleventh, twelfth, thirteenth and fifteenth rounds. Slattery led in the first, third, sixth, eighth and ninth, while the fourth and and fourteenth were even. Thus the Philadelphian had a majority of the rounds to his credit, though had the match been a ten-rounder Slattery would probably have been declared the winner. The distance was a little too much for him.

Both men gave the best that was in them. In spite of the fact that not a single knockdown occurred, the fight kept the crowd interested from start to finish. In the twelfth round Slattery was very weak and in the thirteenth he almost went down, but managed to stay on his feet and rally in the next round. It was a good fight.



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AN AMERICAN
TEAM WINS:
FREDDIE SPEN-
CER AND CHAR-
LIE WINTER
Captured First
Honors in the
Six-Day
Bicycle Race
Held at Madi-
son Square
Garden, New
York.
(Times Wide
World Photos.)



AMER-
ICAN
WOMAN-
HOOD
TAKES TO
THE AIR:
MRS.
TRUBEE
DAVISON,
Wife of the
Assistant
Secretary of
War in
Charge of
Aviation,
Follows Out
the Policy of
the War
Department
in Encourag-
ing Wives of
Army
Aviators to
Fly by Going
Up With
Lieutenant
Lester J.
Maitland, the
Conqueror of
the Pacific.
(Times Wide
World Photos.)



DRAMA AT VASSAR: A SCENE FROM
"MAGDA,"
by Hermann Sudermann, With Eleanor Hoys-
radt (Left) as Magda and Averell Ross as
Marie. The Play Was Staged and Acted by
Students.
(Times Wide World Photos.)



SWORN IN: BRIG. GEN. BENJAMIN D. FOULOIS, the New Assistant Chief of the Army Air Corps, Takes the Oath. Left to Right: Brig. Gen. Bryant Wells, Deputy Chief of Staff; Major Gen. James F. Fechet, Chief of the Air Corps; Major Gen. Charles P. Summerall, Chief of Staff; Assistant Secretary of War in Charge of Aviation Trubee Davison, Lieut. Col. Joseph I. McMullen and General Foullois.

(Times Wide World Photos.)



MACHINE SHOP INSTRUCTOR AND ASTRONOMER: WILLIAM R. LUDEWIG

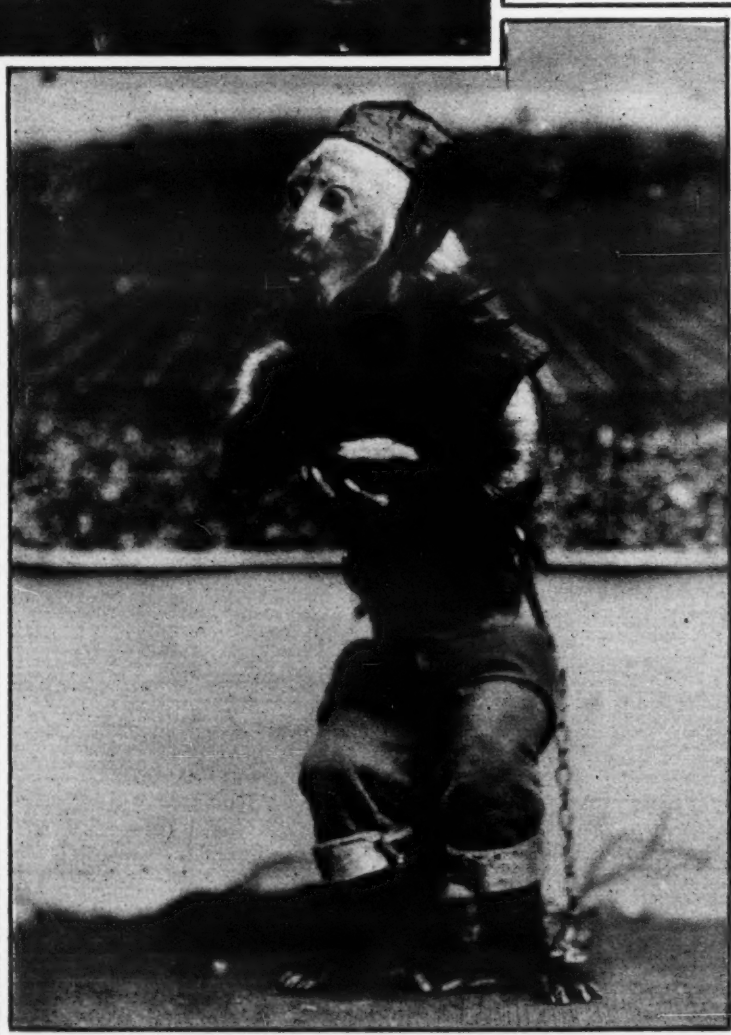
of the University of Pittsburgh Engaged in One of His Two Specialties. He Is Head of Machine Shop Instruction at the University and Also Lectures on the Starry Heavens at the Alleghany Observatory.

(Times Wide World Photos.)



BACK FROM GERMANY: LYA DE PUTTI, Movie Vamp, Returns to the States After Making a Film in Europe.

(Times Wide World Photos.)



"RAH! RAH! RAH!" A SIMIAN STUDENT

takes Up One of America's Leading Academic Activities With Fitting Enthusiasm.

(Times Wide World Photos.)

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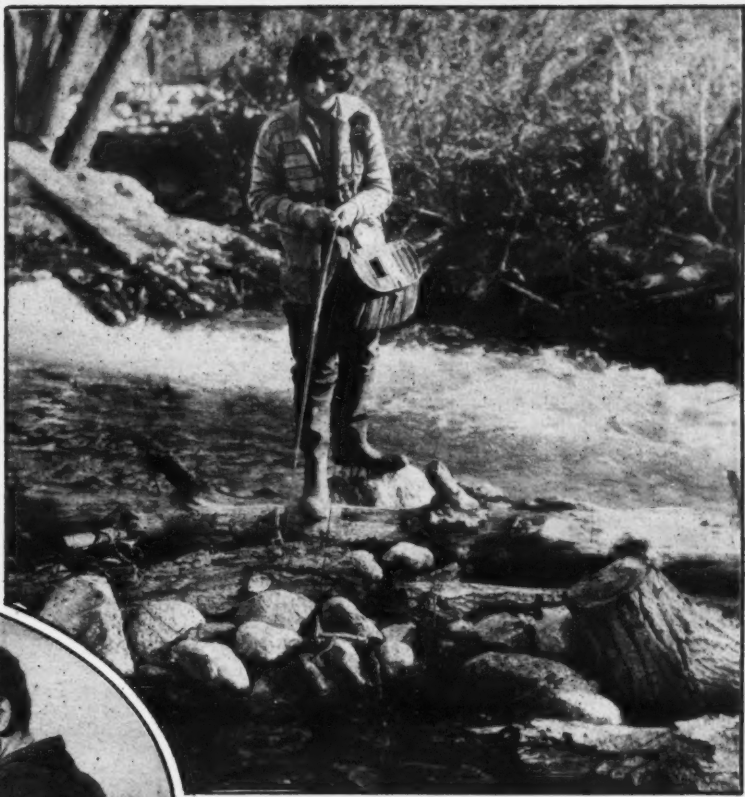
City State



YULETIDE GREETINGS! LOUISE FAZENDA,
Warner Brothers Film Star, in a Seasonal Get-Up.

COLLEGE STUDENTS MAKE A MOVIE OF THEIR OWN: THE UNIVERSITY OF SOUTHERN CALIFORNIA

Has a Motion Picture Training Course, and the Young Men and Women Who Are Making a Scientific Study of the Most Popular of the Arts Concoct a Film Entitled "The Melancholy Pierrot," Doing the Whole Business Themselves—Directing, Acting and Cranking.
(Times Wide World Photos.)



MISS ESTELLE ROBERTS CASTS HER LINE:
TROUT-FISHING IS POPULAR ALL THE YEAR 'ROUND

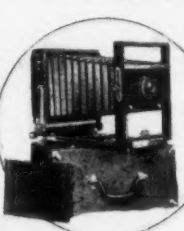
A CRACK SHOT:
CLIFTON RUSSELL
of Morris High School, New York, Was High Individual Scorer in the Public Schools Athletic League Rifle Championships.
(Times Wide World Photos.)

in Southern California, Where Izaak Walton Would Have Believed Himself in Paradise Could He Have Tasted the Joys That Await the Angler There.
(Times Wide World Photos.)



STEADY AIM: THE SHARPSHOOTERS OF MORRIS HIGH SCHOOL, NEW YORK,
Which Won the Public Schools Athletic League Rifle Championships. Left to Right: Joseph Meyrowitz, Captain Joseph Byck, Samuel Fine, Arthur Herberger, Clifton Russell and Leo Cohen.
(Times Wide World Photos.)

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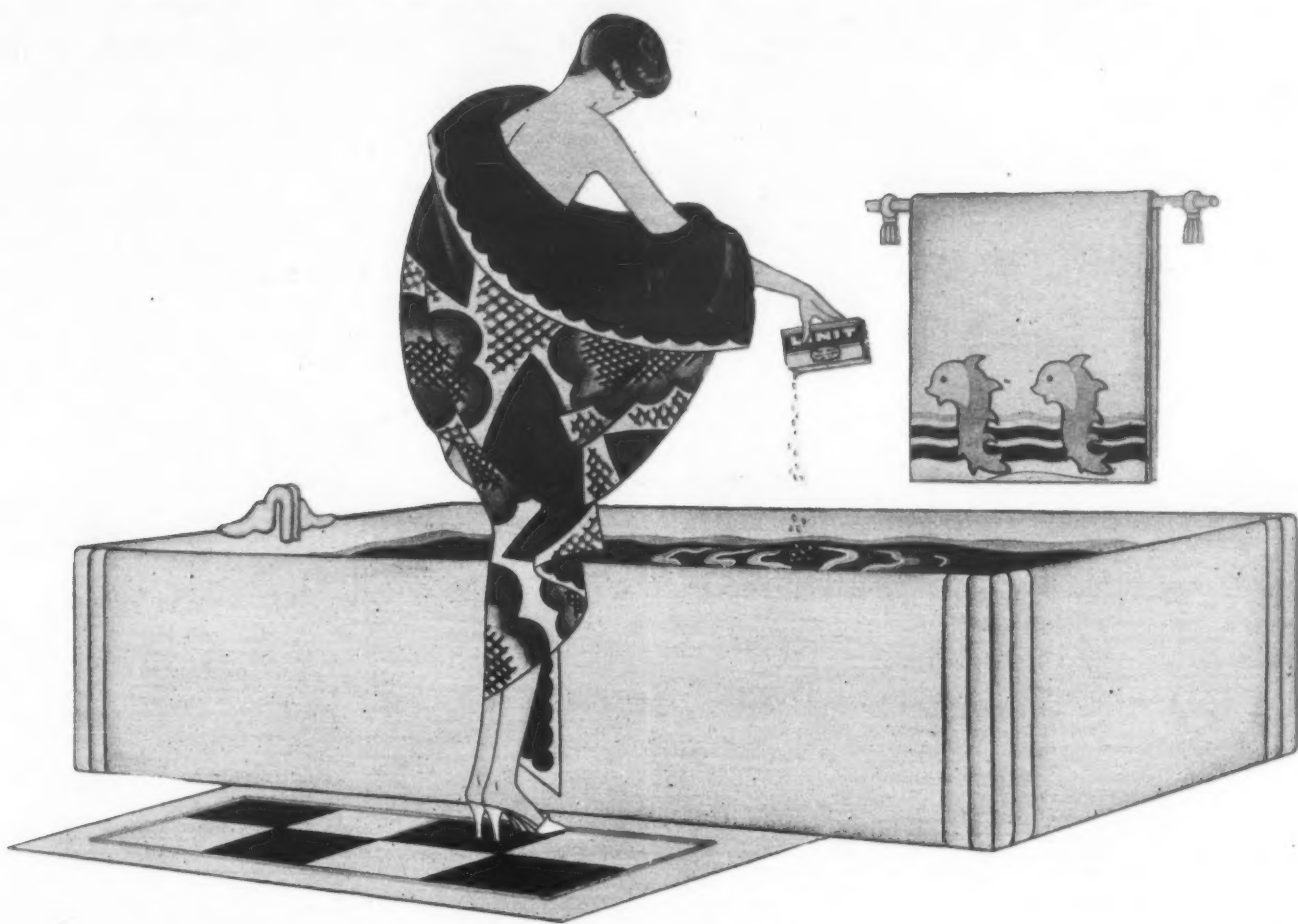
Your choice, free, of professional Motion Picture Camera, takes standard film used in all theatres, or 5x7 View Camera, latest model, genuine Anastigmat lens, if you enroll for

instruction on our correspondence plan. Instruction in our studios includes free use of all cameras and equipment.

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A MARVELOUS *Beauty Bath* DISCOVERY • SENSATIONAL IN IMMEDIATE RESULTS *Gives You a Velvety Skin—Instantly*

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HERE is another new, charming secret from France—a delightful bath that immediately gives the skin a sensation of having bathed in rich cream.

Merely dissolve two or more handfuls of LINIT (the remarkable scientific starch discovery, sold by grocers) in a half tubful of moderately warm water—bathe as usual, using your favorite soap—dry off—and then feel your skin—

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This soft, satiny "feel" comes from an extremely thin layer of LINIT—invis-

ible to the eye—left on the skin after the bath. This thin, porous coating of powder is *evenly* spread—not in spots that it may clog the pores—but *thinly* and *evenly* distributed over all parts of the body.

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Starch from Corn is the main ingredient of LINIT—harmless to the most sensitive skin—and being a vegetable product, it contains no mineral properties to irritate the skin. Dermatologists and doctors regard its safety and purity so highly that they generally recommend Starch from Corn for the tender skin of young babies.

*Merely ask your grocer for a package of LINIT
and follow the suggestions in this message*

**Very
Important
To You!**

THE fact that LINIT is sold by grocers as the finest laundry starch and is also recommended for use as a remarkable beauty bath, may seem rather far-fetched to some women—however, the statements made above are endorsed by leading chemists and dermatologists.

LINIT is so economical that at least you should give it a trial. Let the results speak for themselves.